To mark the 60th anniversary of Rishon LeZion, a photo album was produced depicting its history, main streets, cultural institutions and industrial enterprises. The album was accompanied by an introduction detailing the development of the settlement over its first 60 years and the growth of its population. At the same time, the council decided to adopt a coat of arms for the settlement, which would symbolise its beginnings, development and diversity.
Indeed, in the Rishon LeZion coat of arms, one can find the city's foundations, beginning with the first well, in the digging of which the early founders and the Biluim took part, and in the discovery of water lay the fate of their settlement endeavour.

The coat of arms features the various branches of agriculture that constituted the main source of livelihood for the colony's residents for many years: the vine and the bunch of grapes bear witness to the vineyard cultivation and the wine industry that developed and took root in Rishon LeZion, earning it the nickname 'the City of Wine'. On the other side of the emblem is a citrus tree bearing golden fruit, symbolising the orchards planted throughout the settlement, upon which the bulk of its agriculture was based; between the vineyard and the orange trees are fields and furrows, symbolising the other field crops. The colours of the coat of arms – orange and green – also bear witness to the colony's agricultural produce.
In the background of the coat of arms are industrial buildings with smoke rising from their chimneys, symbolising the city's industry.

(Translated with DeepL.com)