

JOHN DOWLAND, TIME STANDS STILL
(The Third and Last Booke of Songs or Ayres, 1603, no. 2)

Soprano or Tenor

Time stands still _____ with gaz - ing on her ____ face,

Bassus.

Lute

Editorial transcription of tablature

Stand still and gaze for min - utes, _ hours_ and years, to her giue place:

Editorial transcription of tablature

All oth - er things shall change, but she re - maines the same,

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a figured bass line with letters 'a', 'c', 'e', 'f' and accidentals. The bottom staff is a piano accompaniment in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

till heau - ens chang - ed haue their course & time hath lost his name.

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a figured bass line with letters 'f', 'e', 'c', 'a', 'e', 'c', 'a', 'e', 'a', 'c', 'c', 'a', 'e', 'c', 'e', 'f', 'd', 'c', 'a', 'c', 'a', 'a', 'e', 'f', 'c', 'd', 'e', 'a', 'c', 'c', 'e', 'c', 'a', 'a', 'c', 'a'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with a similar rhythmic pattern to the first system.

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Cup - id doth hou - er vp and ___ down blind - ed with

The first system of the score consists of three parts: a vocal line, guitar tablature, and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Cup - id doth hou - er vp and ___ down blind - ed with". The guitar tablature is on a six-line staff with letters 'a', 'c', 'e', 'f', 'd', 'b' indicating fret positions. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature.

her fair eyes, and for - tune cap - tiue at her ___

The second system of the score continues the vocal line, guitar tablature, and piano accompaniment. The lyrics are "her fair eyes, and for - tune cap - tiue at her ___". The notation follows the same format as the first system, with a vocal line in treble clef, guitar tablature on a six-line staff, and piano accompaniment in grand staff.

feet con - tem'd _____ and con - - quer'd lies.

f a c a a e c e d c e d c f e d c a a c c c e a a a

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2. When fortune, loue, and time attend on
 Her with my fortunes, loue, and time, I honour will alone,
 If bloudlesse enuie say, dutie hath no desert.
 Dutie replies that enuie knowes her selfe his faithfull heart,
 My setled vowes and spotlesse faith no fortune can remoue,
 Her Courage shall shew my inward faith, and faith shall trie my loue.