

JOHN BARTLET, SWEET BIRDES DEPRIVE US NEVER
(A Book of Ayres, 1606, no. 19-21)

The first part.

Canto

Svr - - chargd with dis - con -

Basso

Svr - chargd with dis - con - tent with dis - con -

Lute

<i>d</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>
<i>a</i>	<i>a</i>	<i>a</i>		<i>f</i>	<i>d</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>c</i>
<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	

Editorial transcription of tablature

- tent to Sil - uare's boure I went

- tent, to Sil - uars boure I went I went _____ to

<i>d</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>d</i>		<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>
<i>d</i>			<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>

to ease my heau - y grief op - pres - sed hart, and trie what
 ease my heau - y grieffe op-pres-sed heart, and trie what

c	c	c	c	d	c	a	f	e	a	e	d	d	d	d
	a	a		a	a	a	e	e	a	f	a	f	a	a
e				b	c		e	c	b		c	c	c	c
	c	e		c	c	c	c		c		c	c	c	c

com - fort wing-ed crea - - tures coulde yeelde could
 com - fort wing - ed crea - tures could yeeld vn-to my in - ward trou- bled smart, vn -

a	c	d	a	b	d	a	d	b	b	a	a	a	c	d	a	c	e	c	a
c	a		d	d		a	a			a	a		c	a	e				a
															e	c			c
							d										c		c

.ii. vn-to my in - ward trou - bled _____ smarte
 - to .ii. by mod - u -

f d c c a a c d f d a c d c a c c a c d a c d f a c

c d c a a d d d a c d c a c c a c d a a d a

e c b c e a e e d a

by mod - u - lat-ing their de-light - full mes-urs mes-urs de - light-ful .ii.
 - lat-ing their de - light-full meas - ures, meas - ures, meas-ures, de - light-full .ii.

d a c d a c d a c c e e d c d d d a a d d a

b a a c c e f f d a d a d d a

c a c e c c c c a a a a e

Bartlet, *Sweet birdes deprive us never*, p. 4

to my eares pleas-ing eu - - er of straines so sweet .ii.

to my eares pleas-ing eu - er, of straines so sweet .ii.

d c a a d b a d c d a d
a a a a a a a a a a
c a d a d a c c d
d

sweete birdes de - priue vs neu - - - er.

sweete birdes de - priue vs neu - - - er.

c a e c d d a a c a c f e
a f f a b d b a a b d d a c a c f e
a c c a a a c c c
c

The 2. part.

The thrush did pipe ful

The Thrush did pipe full

<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>b</i>
<i>a</i>	<i>a</i>	<i>c</i>						<i>a</i>										<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	
							<i>d</i>	<i>c</i>				<i>c</i>	<i>a</i>	<i>a</i>									

cleare and eke with ve-ry me-ry chere .ii. the

cleare, did pipe full cleare, and eke with ve-ry me-ry chere, with ve-ry me-ry chere, the Len-ite

<i>d</i>	<i>d</i>	<i>d</i>				<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>b</i>
<i>a</i>	<i>a</i>	<i>b</i>			<i>b</i>	<i>d</i>			<i>d</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>
<i>a</i>	<i>a</i>				<i>c</i>	<i>a</i>	<i>e</i>		<i>f</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>					<i>a</i>	<i>c</i>
					<i>d</i>	<i>c</i>							<i>a</i>	<i>c</i>	<i>d</i>								<i>a</i>

Len - it lift - ed vppe — her pleas - ant voice the Gold - finch chirp - id chirp - id

lift - ed vp her pleas antvoyce, the Gold - finch chirp - id chirp - id chirp - id chirp - id

(Lute tablature)

d	c	d	d	c	d	d	c	d	c	a	d	c	c	a	d	c	d	d	c	d	c
d	d	d	f	b	d	d	b	a	a	a	a	a	a	d	f	d	d	d	d	d	d
a	c	e	a	f	c	a	a	a	a	e	a	a	a	a	c	d	a	c			

.ii. & the Pie did chat - ter the black bird whis - tled

chirped chirp - ed, and the Pie did chat - ter and the Pie did chatter the Blacke birde

(Lute tablature)

a	a	d	d	a	d	b	d	a	a	e	a	e	c	e	f	e	c	e		a	d	c	d
e		a	a	c		a		a	a									f	c	c	c	c	d
d	a	c	d	a	c	d	a	d	c	d	c							c	e	a			

the lit - tle _ daw the lit - tle dawē ka ka ka
 Dawe, the lit - tle Dawe .ii. ka ka ka

<i>d</i>	<i>f</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>d</i>	
<i>e</i>	<i>f</i>	<i>f</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>f</i>	<i>a</i>	<i>a</i>	<i>e</i>	<i>f</i>	
<i>f</i>	<i>f</i>		<i>d</i>																			

ka he cride the hic - quaile he be - side the .ii.
 ka hee cride, the Hic-Quale hee be - side, the .ii. tick -

<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>b</i>
<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>
								<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>						

tick - - led his part .ii.

- led his part did tick - - le his

Tablature:
 c a c d a c d a a c d a c d d a b c a a
 d a b d b d a c d d c d d a b d a b
 a a

tick - led his part, in ___ a part - ie col - or-ed coate

parte tick - led his parte did tick-le his parte, in a part-y col-our-ed coate,

Tablature:
 a c d c a d c d d b b a a c d d
 d a b d a d c d c d a d a d b a
 a c a e c a a c d a a
 d a c d c a d a c d a d

The lay did blow his how - boy his .ii.

The laye did blow his ho - boy the laye did blow his ho - boy, his ho -

c	a	c	d	c	a	c	a	c	a	a
d	b	c	a	b	e	e	b	a	a	a
c							c	a	a	
							c	c	c	e
							e	a	a	a

his .ii gal - lant - ly gal - .ii.

- boy .ii. his .ii. gal-lant-

b	d	a	d	d	c	d	c	a	a	c	a	c	a	c	d	b	a	a	a	d
a	c	e	f	e	a	a	c	c	a	c	a	c	a	a	a	a	a	a	a	d
d																				

the wren did tre - ble man - y a pret-y pret-y pret-y note the
 - ly .ii. the wren did tre - ble man - y a pret - - y note, the Wood

The first system of the score consists of three parts: a vocal line in the treble clef, a vocal line in the bass clef, and a lute tablature below. The tablature is a 6-line grid with letters 'a', 'b', 'c', 'd', 'e' placed on the lines to indicate fret positions. The lyrics are: "the wren did tre - ble man - y a pret-y pret-y pret-y note the" on the top line and "- ly .ii. the wren did tre - ble man - y a pret - - y note, the Wood" on the bottom line. The tablature is divided into three measures corresponding to the lyrics.

d	a	a	b	d	d	d	a	a	c	a	c	d	c	d	c
a	e	e	a	c	b	c	c	c	c	a	c	d	c	d	a
c	c	c	d	a	a	a	a	a	a	a	a	a	a	a	a

wood peck-er the .ii. did hamer hamer .ii.
 Peck-er .ii. peck - er did ham-er ham-er .ii. did

The second system of the score consists of three parts: a vocal line in the treble clef, a vocal line in the bass clef, and a lute tablature below. The lyrics are: "wood peck-er the .ii. did hamer hamer .ii." on the top line and "Peck-er .ii. peck - er did ham-er ham-er .ii. did" on the bottom line. The tablature is a 6-line grid with letters 'a', 'b', 'c', 'd', 'e' placed on the lines to indicate fret positions. The tablature is divided into three measures corresponding to the lyrics.

d	d	d	a	a	a	a	d	a	a	d	c	f	d	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	d	d	d	d	d	d	d	d	d	d	d	d	d	d

.ii. mel - ow - die. the kite tiw
 ham-er ham-er mel - ow - die *.ii.* the Kite

a *d a b d b* *a a e* *a a c d d*
c a c d a a *a a* *c a d*
e a c d a a *c d a c d* *a*

whiw whiw *.ii.* *.ii.* ful of cride sor-ing *.ii.* vp a-loft *.ii.* *.ii.* *.ii.*
 tiw whiw whiw whiw full ofte cride sor-ing *.ii.* vp a-loft *.ii.*

d d c a a *c* *c c d c a* *a c d c d a* *c d a*
f f a c d *d* *d a d a a* *d a c d c d* *d*
f e f a c a *a* *a a a c* *a a*

c d *d a c a c*

.ii. and downe a -

.ii. *.ii.* and downe a-gaine, *.ii.*

d a c a c d c d d d c a d b a a

d c d a d a c a c e f f e c a d d c c a d c

- gaine *.ii.* *.ii.* re - turn - ed pres - ent - ly

and downe a-gaine re - turn - ed pres - ent - ly, to

a a c d d c d d a a e a c a a c b c e

a c d a c e a a d c a a c c c c e

to whom the her-alde of Cor-nu-toes all sung

whom the her-alde of Cor-nu-toes all of .ii. sung

Figured Bass: *d b a a b a a d c c a d d c f d c a c a c d d c a c d d b a a c a e c a a a d d a a d c c a a c e a a d*

coo-ckoo .ii. .ii. .ii. eu - - - er whilst

coo-ckoo sung .ii. .ii. .ii. eu - er whilst

Figured Bass: *d c d c d c d c a b a d b d a b d b b d b a a b a a b a a b a a d d a a d d*

poor Mar - ger - y cride who who who _____ did ring nights

poor Marger - ie cride whoo .ii. did ring nights

The first system of music features a vocal line with a treble clef and a bass line with a bass clef. The vocal line contains the lyrics "poor Mar - ger - y cride who who who _____ did ring nights". The bass line contains the lyrics "poor Marger - ie cride whoo .ii. did ring nights". Below the vocal staves is a lute tablature consisting of six lines. The first line contains rhythmic symbols: a group of three horizontal lines, a vertical line with a flag, a vertical line with a flag, a group of three horizontal lines, a group of three horizontal lines, a vertical line with a flag, a vertical line with a flag, and a group of three horizontal lines. The second line contains the letters: d a a a d c a a c d d d c. The third line contains: c a c a a. The fourth line contains: a a. The fifth line contains: a a. The sixth line contains: a a. The tablature is divided into two measures by a vertical line.

la - rum bell .ii. .ii. nightes

la - rum bell .ii. .ii.

The second system of music features a vocal line with a treble clef and a bass line with a bass clef. The vocal line contains the lyrics "la - rum bell .ii. .ii. nightes". The bass line contains the lyrics "la - rum bell .ii. .ii.". Below the vocal staves is a lute tablature consisting of six lines. The first line contains rhythmic symbols: a group of three horizontal lines, a group of three horizontal lines, and a group of three horizontal lines. The second line contains the letters: a d b a d a d b a a a. The third line contains: a a c e a e a a a. The fourth line contains: d c a d d a d c. The fifth line contains: a d b a. The sixth line contains: a e d d a d c a d. The tablature is divided into two measures by a vertical line.

birds de - priue us neu - - - er.
 neu - er neu - - - er.

a d c a d d c a c b d
a a e a a a
a a e a a

d

The first system of the musical score consists of a vocal line with two staves (treble and bass clef) and a lute line with three staves. The vocal line contains the lyrics "birds de - priue us neu - - - er." and "neu - er neu - - - er." The lute line contains various musical notations including chords and single notes, with letters *a*, *d*, *c*, *a*, *d*, *d*, *c*, *a*, *c*, *b*, *d*, *a*, *a*, *e*, *a*, *a* written below the staves. A dynamic marking *d* is placed below the third staff.

The third part.

Then Hes - per - us on high brought cloud - y night in skie,
 Then Hes - per - us on high on high brought cloud - y night in skie,

a a b d c a a a b d a c d a c d d a d a a f e c a
a a b d a a a a a a
a a c e a a a

The third part of the musical score consists of a vocal line with two staves (treble and bass clef) and a lute line with three staves. The vocal line contains the lyrics "Then Hes - per - us on high brought cloud - y night in skie," and "Then Hes - per - us on high on high brought cloud - y night in skie,". The lute line contains various musical notations including chords and single notes, with letters *a*, *a*, *b*, *d*, *c*, *a*, *a*, *a*, *b*, *d*, *a*, *c*, *d*, *a*, *c*, *d*, *d*, *a*, *d*, *a*, *a*, *f*, *e*, *c*, *a* written below the staves.

when loe *the thick-* et keep - ing com - pan - y of feath - ered sing - ers .ii.

when loe *the thick-* et keep - ing compan - y of feth - ered sing - ers of .ii.

The first system of the score consists of three parts. At the top is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are: "when loe *the thick-* et keep - ing com - pan - y of feath - ered sing - ers .ii." Below this is a bass line in bass clef with the lyrics: "when loe *the thick-* et keep - ing compan - y of feth - ered sing - ers of .ii." The third part is a lute tablature consisting of six lines. The first line contains rhythmic flags and rests. The second line contains letters 'c', 'd', 'a', 'd', 'd', 'a', 'b', 'd', 'a', 'c', 'd', 'a', 'c', 'c', 'd', 'd', 'd', 'a', 'b', 'a', 'd', 'c'. The third line contains letters 'a', 'a'. The fourth line contains letters 'd', 'd'. The fifth and sixth lines are empty.

left their mad - ri - gal son - ets and el - e - gies. And

left their Mad - re - gall son - ets and el - e - gies, And

The second system of the score consists of three parts. At the top is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are: "left their mad - ri - gal son - ets and el - e - gies. And" Below this is a bass line in bass clef with the lyrics: "left their Mad - re - gall son - ets and el - e - gies, And" The third part is a lute tablature consisting of six lines. The first line contains rhythmic flags and rests. The second line contains letters 'a', 'c', 'd', 'f', 'd', 'a', 'c', 'd', 'c', 'd', 'e', 'f', 'f', 'e', 'd', 'f', 'c'. The third line contains letters 'd', 'd'. The fourth line contains letters 'a', 'a'. The fifth line contains letters 'c', 'c', 'e', 'a', 'c', 'a', 'c'. The sixth line contains the letter 'c'.

pres - ent - ly shut them with - in their mos - sie seu - er - als,

pres - ent - ly shut them with-in their mos - sie seu - er - als

The first system of the score consists of three parts: a vocal line in the treble clef, a vocal line in the bass clef, and a lute tablature. The tablature is written on a six-line staff with letters 'a', 'b', 'c', 'd', 'e', and 'f' representing frets. The lyrics are: "pres - ent - ly shut them with - in their mos - sie seu - er - als,". The tablature includes various rhythmic markings such as beams and flags.

and I came home and _____ vovde to loue them eu - er,

and I came home and vovde to loue them eu - er,

The second system of the score consists of three parts: a vocal line in the treble clef, a vocal line in the bass clef, and a lute tablature. The lyrics are: "and I came home and _____ vovde to loue them eu - er,". The tablature includes various rhythmic markings such as beams and flags.

of straines so sweet .ii. sweet

of straines so sweet, .ii. sweet birdes de - priue vs

a *d* *c* *e* *a* *f* *d* *c* | *b* *a* *d* *c* *a* *d* *d* *d*

a *c* *e* *c* | *d* *a* *a* *e* *a* *c* *a*

a *c* | *d* *a* *e* *c*

a

The first system of the musical score consists of a vocal line and a lute line. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "of straines so sweet .ii. sweet" on the first line and "of straines so sweet, .ii. sweet birdes de - priue vs" on the second line. The lute line is written in a bass clef and contains a series of letters representing fret positions: *a* *d* *c* *e* *a* *f* *d* *c* | *b* *a* *d* *c* *a* *d* *d* *d*. Below the lute line, there are additional letters: *a* *c* *e* *c* | *d* *a* *a* *e* *a* *c*. A final letter *a* is centered below the lute line. The system concludes with a double bar line.

birdes de - priue vs neu - - - er:

neu - er, neu - - - er.

a *d* *c* *a* *d* *c* *a* *c* *b* | *c* *d* *a* *a*

a *a* *e* *a* *a* | *a*

d

The second system of the musical score continues the vocal and lute parts. The vocal line lyrics are "birdes de - priue vs neu - - - er:" on the first line and "neu - er, neu - - - er." on the second line. The lute line letters are: *a* *d* *c* *a* *d* *c* *a* *c* *b* | *c* *d* *a* *a*. Below the lute line, the letters are: *a* *a* *e* *a* *a* | *a*. A final letter *d* is centered below the lute line. The system concludes with a double bar line.