

John Blow, *Sappho to the Goddess of Love.*
 (Amphion Anglicus, 1700, pp. 197-205)

Oh! Ve - nus! Daugh - ter

of the might - y Jove! Who art so

know - ing, who art so know - ing, so know - ing in the

art of love; oh! Ve - nus as - sist me

now. Oh! Quick - ly, quick - ly send, oh! quick - ly quick - ly

send re - lief, send re - lief and suf - fer

Blow, Sappho to the Goddess of Love, p. 2

25
 not, suf - fer not my heart to break with grief;

30
 oh! Ve - nus! oh! Ve - nus! suf - fer

35
 not my heart to break with grief; if

40
 ev - er thou hast heard me when I prayed, if ev - er thou hast

heard me when I prayed, oh! come, come now. come great god -

45
 - dess, come to thy Sappho, come to thy Sappho,

Blow, Sappho to the Goddess of Love, p. 3

50
to thy Sap - pho's aid; oft have my prayers, such

6 6 6 6 6 9 8 6 5 6 5 6
5 4 #3 7 6 4 3

55
fa - - - vours hast thou shown, from heav'n's

9 8 6 5 #3 7 6 5 6
7 6 3 4 b6

60
gold - en man - sions called me down, from heav'n's gold - en

7 6 5 b9 8 5 b6 b3 b5 b5 #b5
b3 b3 b3

65
man - sions called me down.

70
See, see, see, see, see she comes, see, see,

see, see she comes, see she comes in her Ca - ru - lean car, see,

Detailed description: This is a musical score for a vocal piece. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and fingering numbers for both hands. The first system (measures 50-54) has lyrics: 'to thy Sap - pho's aid; oft have my prayers, such'. The second system (measures 55-59) has lyrics: 'fa - - - vours hast thou shown, from heav'n's'. The third system (measures 60-64) has lyrics: 'gold - en man - sions called me down, from heav'n's gold - en'. The fourth system (measures 65-69) has lyrics: 'man - sions called me down.' and features a key change to D major (no sharps or flats) and a time signature change to 4/4. The fifth system (measures 70-74) has lyrics: 'See, see, see, see, see she comes, see, see,'. The sixth system (measures 75-79) has lyrics: 'see, see she comes, see she comes in her Ca - ru - lean car, see,'. The piano accompaniment includes various chords and arpeggiated patterns.

75

see, see she comes in her Ca - ru - le-an car, the fly - ing char-iot, the

fly - ing char - iot, cuts the yield - ing air,

80

see, see, see, see, see, see, see how the nim - ble, nim - ble, nim - ble, nim - ble,

spar - rows, see how the nim - ble, nim - ble, nim - ble, nim - ble, spar - rows stretch the wing, and

7 #6

through the re - gion, through the re - gion, do - - their - - god - dess, - - bring.

85

To me she comes, she comes, she comes, to - -

me she's ev - er ___ kind, to me she comes, she

comes, she comes, to ___ me she's ev - er ___ kind, and smil - ing,

asks me: "What af - flicts thy mind?"

"Why am I called? Why? Why? Tell me, tell me! Why am I called?"

Why? Why? Tell me, tell me, tell me, what is't thou wants?" Oh!

Ve - nus! oh! ___ Ve - nus! don't you know why ___ all these ___

plaints? 'Tis love, 'tis love, 'tis love, I

83

rage,

110

Slow [A Tempo]

the fa - tal dart sticks in my side. How can I

115

b3 # b7 b3 b5

bear, can I bear the smarts? What youth, what rag -

115

- ing, lo - ver shall I gain?

Where, where, where is the cap - tive, where is the cap - tive,

Blow, *Sappho to the Goddess of Love*, p. 7

120

where is the cap - - tive that should wear my chain, where is the

cap - tive that should wear my chain? "A -

6

125

- las, _____ poor Sap - pho, who, who, who is this in -

b6 6 b3 7 6

130

- grate, _____ a - las, _____ poor Sap - pho, a -

4 b4 6 6 5 #4 #6 b3 6

135

- las, _____ poor Sap - pho, who is this in - grate, who wrongs thy

b3 b3 7

love, re - pays with scorn _____ or hate?"

b3 7 #3 6/5 #3

Blow, *Sappho to the Goddess of Love*, p. 8

140 $\frac{6}{4}$ $\frac{12}{8}$

"Does he now, does he now fly thee,

6
5 4 3

does he now, does he now fly thee? He shall soon ___ re - turn, shall soon ___ re -

145

- turn, he shall soon ___ re - turn, shall fol - low, fol - low thee, ___ shall

6
5 4 3

fol - low, fol - low fol - low thee, and with like ar - dour_ burn, ___ shall

45

fol - low, fol - low fol - low thee, and with like ar - dour_ burn."

150

Will he no pre - sent at ___ thy hands re - ceive,

4 3

Detailed description: This is a musical score for a vocal piece. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/4. The piece is in 12/8 time. The lyrics are: "Does he now, does he now fly thee, does he now, does he now fly thee? He shall soon ___ re - turn, shall soon ___ re - turn, he shall soon ___ re - turn, shall fol - low, fol - low thee, ___ shall fol - low, fol - low fol - low thee, and with like ar - dour_ burn, ___ shall fol - low, fol - low fol - low thee, and with like ar - dour_ burn." Will he no pre - sent at ___ thy hands re - ceive,". The score includes measure numbers 140, 145, and 150. There are fingerings indicated by numbers 3, 4, 5, and 6. There are also some performance markings like a plus sign (+) and a square box with a plus sign. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

150

Will he no pre - sent at ___ thy hands re - ceive?

Musical notation for measures 150-151, including treble and bass staves.

"He, he shall re-pent it, he shall re - pent it, he, he shall re-pent it,

Musical notation for measures 152-153, including treble and bass staves.

155

and ___ more large - ly give: _____ The force of love, no long - er, no

Musical notation for measures 154-155, including treble and bass staves.

long - er, no long - er shall ___ with stand. _____ He, he,

5 6 7 6

Musical notation for measures 156-157, including treble and bass staves.

he shall be fond, be all ___ at thy com - mand, he, he shall be fond,

Musical notation for measures 158-159, including treble and bass staves.

160

3 *i* \downarrow

he shall be fond, be all ___ at thy com - mand." When,

6 6 6 6

Musical notation for measures 160-161, including treble and bass staves.

165

when wilt thou work this ___ change? When,

6 6 6 6 6 6 4

170

when wilt thou work this ___ change? Now, now, Ve - nus, free,

6 #6 6 6 #3 6 6 7 7

now, now, ease my mind of all, all, ___ all, all, all,

7 #3 6 6 #6 6 #6 #3 6

175

all, of all, all, all, ___ all this ___ mis - er - y. For -

#6 7 6 4 5 3

180

- sake me not, for - sake me not, my

6 6 6 6 6 6 6 6

185

power - ful, power - ful, my power - ful, help - er ___

6 4

190

be. Let Pha - on love, let Pha - on love, but let him love, let him, let him

love, but let him, let him love, let him, let him, let him love like — me, but let him, let him

6 5
4 3

195

love, let him, let him, let him love like — me.

6 5
4 3