

FRANCESCA CACCINI, *O CHE NUOVO STUPOR*,
 (IL PRIMO LIBRO DELLE MUSICHE, 1618, pp. 43-46)

Ritornello

[VIOLIN
or
FLUTE]

[VOICE]

Segue il Ritornello come nel Principio e si replica al Fine d'ogni Stanza

10

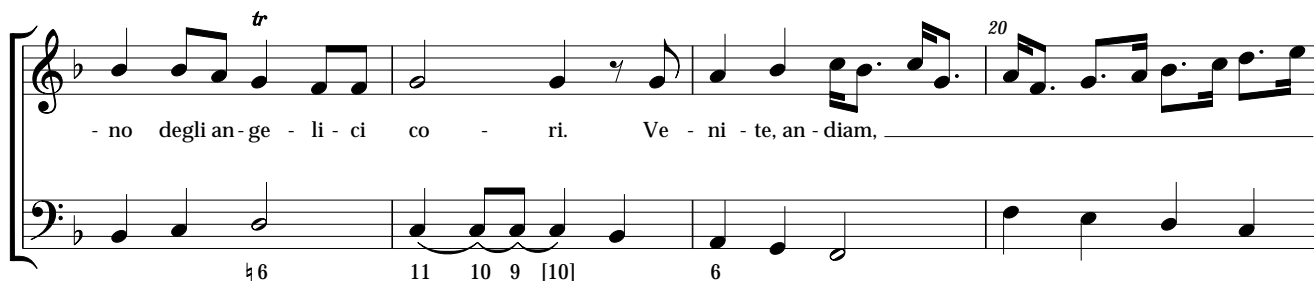
Parte prima.

O che nuo - vo stu - por: mi - ra - te in - tor - no a mez - za not - te il

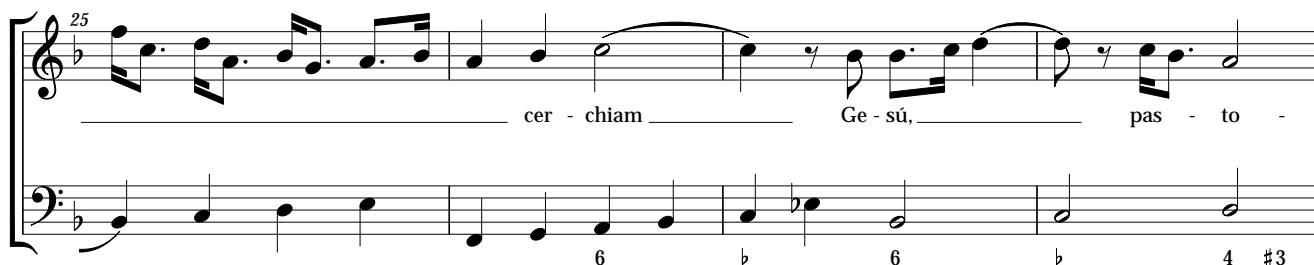
15

gior - no, mi - ra - - - te a - prirs' il Cie - lo u - di - te il suo -

F. Caccini, *O che nuovo stupor*, p. 2

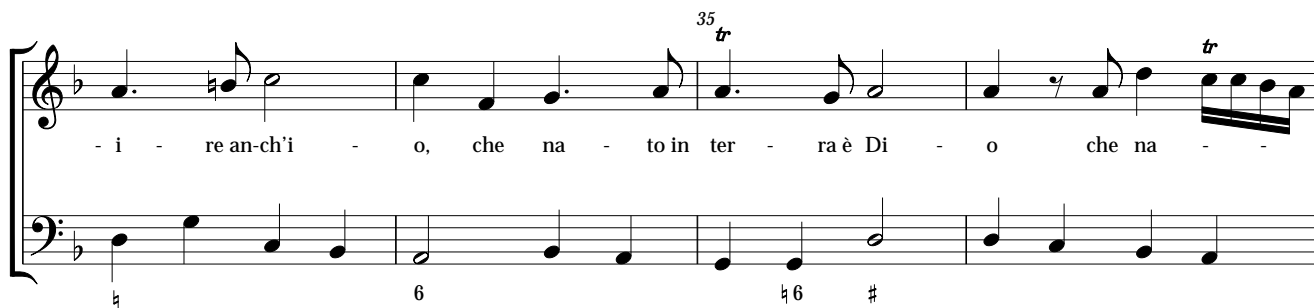






Parte seconda





F. Caccini, *O che nuovo stupor*, p. 3

- to in ter - ra è Dio per mia sa - lu - te. _____ Io'l vo' ve - de - re o -

40

6 6

- ma - i, io'l va a - do - rar _____ che tan - - - to il de -

11 10 9 [10] b

- si - a - i, _____ io'l va a - do - rar _____

45

b 7 b

_____ che tan - - - to il de - si - a - i.

50

6 b 6 b 6

Parte terza

Vo - glio a quei sac - ri piè nu - di e tre - man - ti pie -

55

b 6

F. Caccini, *O che nuovo stupor*, p. 4

Trill (tr) over the note 'pir' in measure 56.

- gar - mi e sos - pir tan - ti spar - ger so - pra di

6

60

Trill (tr) over the note 'di' in measure 62.

lor ch'io li ri - scal - di mil - le vol - te ba -

b 6 11 10 6

65

Trill (tr) over the note 'gno' in measure 66.

- ciar - li, mil - le s'io ne son de gno

11 10 9 [10] 6 b

70

Trill (tr) over the note 'son' in measure 70.

ri - ba - ciar - li. Mil - le s'io ne son

b b

de gno ri - ba - ciar - li.

b b

F. Caccini, *O che nuovo stupor*, p. 5

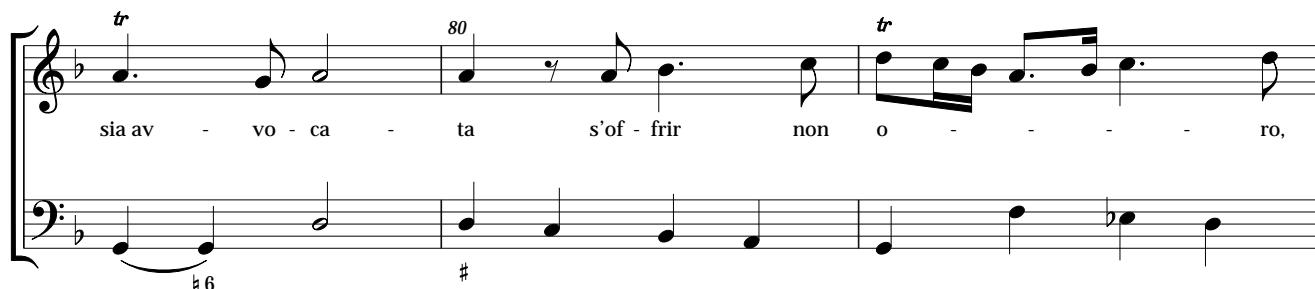
Parte quarta

75

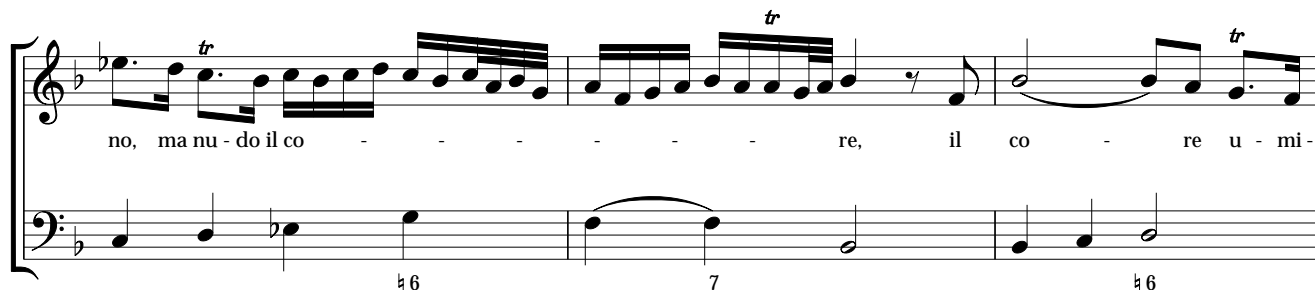


Vo - glio al - la Mad - dre Ver - gi - ne Be - a - ta, Per - ché mi

80

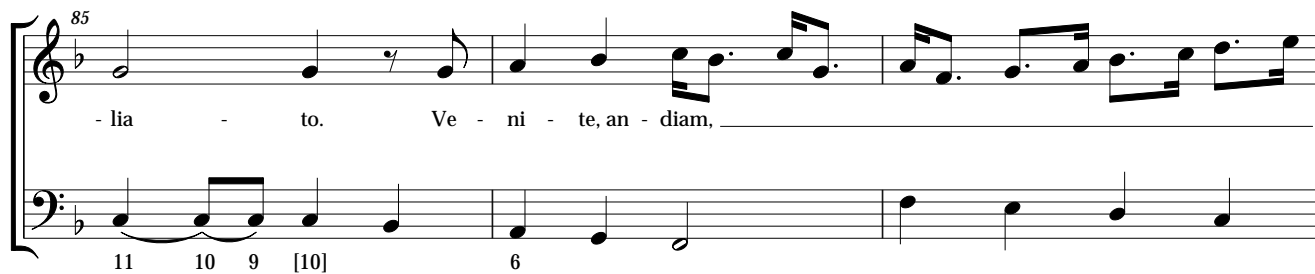


sia av - vo - ca - ta s'of - frir non o - - - - ro,



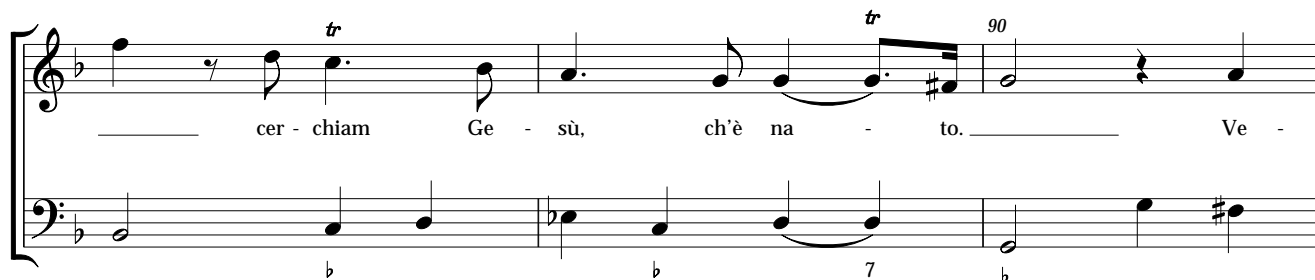
no, ma nu - do il co - - - - re, il co - re u - mi -

85



- lia - to. Ve - ni - te, an - diam, _____

90



cer - chiam Ge - sù, ch'è na - to. _____ Ve -

F. Caccini, *O che nuovo stupor*, p. 6

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a vocal line with lyrics: "- ni - te, an - diam, _____ cer - chiam _____". The melody includes a trill (tr) on the final note. The lower staff is in bass clef and provides a harmonic accompaniment with notes corresponding to the vocal line. Fingering numbers '6' are indicated under the bass line.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a vocal line with lyrics: "Ge - sù, _____ ch'è _____ na - to." The melody includes a fermata over the word "na" and a measure rest (z) before the final note. The lower staff is in bass clef and provides a harmonic accompaniment. A flat (b) is indicated under the bass line.