

[anon.], *Like a dog with a bottle*
(Lbl Add. MS 29,396, fol. 66v-67)

Thomas Flatman

31 Like a dog with a bottle tied fast to his

5 tail, like vermin in a trap or a thief in the jail, like a Tory in a

10 bog or an ape with a clog, such is the man who when he may go

15

20 free will his liberty lose, for a matrimonial noose and sell himself

25 into captivity. The dog he howls, while his

30 bottle doth jog. The vermin, the thief, and the Tory in vain of the

[anon.], *Like a dog with a bottle*
(Lbl Add. MS 29,396, fol. 66v-67), 2

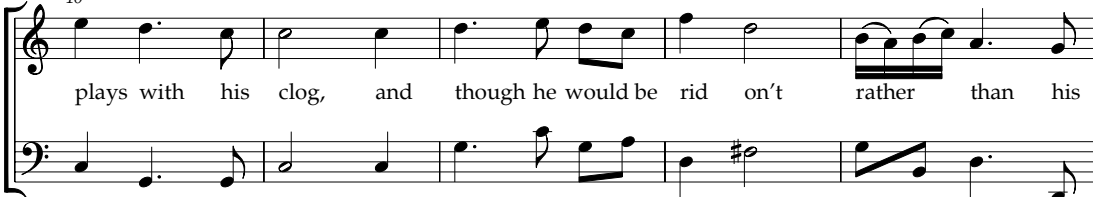
35



trap, of the jail, of the quagmire complain, but well fare poor puggy, for he

Detailed description: This system contains measures 35 through 39. The music is written in a two-staff system with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble staff consists of quarter and eighth notes, while the bass line is primarily composed of quarter notes. The lyrics are printed below the treble staff.

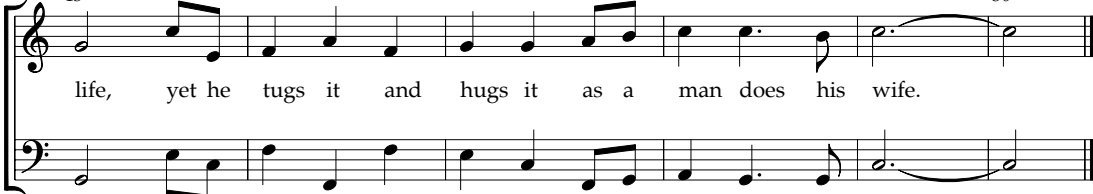
40



plays with his clog, and though he would be rid on't rather than his

Detailed description: This system contains measures 40 through 44. The melody in the treble staff features a mix of quarter, eighth, and sixteenth notes, including a triplet of sixteenth notes in measure 44. The bass line continues with quarter notes. The lyrics are printed below the treble staff.

45



life, yet he tugs it and hugs it as a man does his wife.

50

Detailed description: This system contains measures 45 through 50. The melody in the treble staff includes quarter notes and a long note with a fermata in measure 50. The bass line consists of quarter notes. The lyrics are printed below the treble staff. The system concludes with a double bar line.