

JOHN DANYEL, LIKE AS THE LUTE DELIGHTS
(Songs for the Lute Viol and Voice, 1606, no. 4)

Soprano or Tenor

Bassus.

Lute

Editorial transcription of tablature

Like as the Lute

de- lights, de- lights, or else, or else dis- likes, as is his art that plaies up- on the

Danyel, *Like as the lute delights*, p. 2.

same: so sounds my Muse, ij. it sounds ac-cord - ing as —

— she strikes, On my hart strings high tun'd, high — tun'd vn-to her

The musical score consists of two systems. Each system includes a vocal line with lyrics, a lute tablature, and a keyboard accompaniment. The lute tablature is written on a six-line staff with letters a, b, c, d, f, g representing fret positions. The keyboard part is written in treble and bass clefs. The piece is in G minor (one flat) and 3/4 time.

fame. Her touch doth cause the war - ble of the sound, which here I

yeeld in la-men-ta-ble wise: ij. in la-men-ta-ble wise: la - men-ta - ble

wise: A wayl - ing des - cant ij. on the

The first system of music consists of three staves. The top staff is a vocal line in G minor with lyrics: "wise: A wayl - ing des - cant ij. on the". The middle staff is a lute tablature with letters (f, d, b, a, c, g) and accidentals (sharps, flats) indicating fret positions. The bottom staff is a keyboard accompaniment in G minor, featuring a steady bass line and a treble line with chords and moving lines.

sweet - - est ground, Whose due re - ports, ij. gues hon - our to her

The second system of music also consists of three staves. The top staff is a vocal line in G minor with lyrics: "sweet - - est ground, Whose due re - ports, ij. gues hon - our to her". The middle staff is a lute tablature with letters (d, a, b, f, g, c) and accidentals. The bottom staff is a keyboard accompaniment in G minor, continuing the harmonic support for the vocal line.

eyes, Whose due re - ports, ij. giues hon - our to her

eyes, if an - y pleas - ing, rel-ish heere _____ I _____ vse,

(Lute tablature letters: a, b, c, d, e, f)

Judge then the world her beau-ty giues the same, Else harsh my stile, vn - tun-

The first system of the score consists of three parts: a vocal line, a lute tablature, and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Judge then the world her beau-ty giues the same, Else harsh my stile, vn - tun-". The lute tablature is written on a six-line staff with letters 'a', 'b', 'c', 'd', 'e', 'f' representing fret positions. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature.

- a-ble my Muse hoarse_ sounds, The_ voice that pray - eth not her name,

The second system of the score continues the vocal line, lute tablature, and piano accompaniment. The lyrics are "- a-ble my Muse hoarse_ sounds, The_ voice that pray - eth not her name,". The lute tablature includes a repeat sign (§) at the end of the system. The piano accompaniment also includes a repeat sign (§) at the end of the system.

