

JOHN DOWLAND, FINE KNACKS FOR LADIES
 (The Second Booke of Songs or Ayres, 1600, no. 12)

Canto
 Fine knacks for la - dies, cheape choise braue and new,

Alto
 Fine knacks for La - dies, cheape, choise, braue and new,

Tenore
 Fine knacks for La - dies, cheap, choise, braue and new,

Basso
 Fine knacks for La - dies, cheap, choise, braue and new,

Lute


Realization of Lute Tablature


5
 Good pen - ni - worths but mon - y can - not moue, I keepe a faier but
 good pe - ni - worthes, but mony can - not moue, I keep a fayer, but
 good pe - ni - worthes but mon - y can - not moue, I keepe a fayer but
 good pe - ni - worthes, but mon - y can - not moue, I keepe a fayer, but

Lute


Realization of Lute Tablature


for the fairer to view, a begger may be li-be-rall of loue,
 for the fayer to view, a begger may be li-be-rall of love,
 for the fayer to view, a begger may be li-be-rall of love,
 for the fayer to view, a begger may be li-be-rall of love:

Tablature: a b c d e f

Though all my wares be trash the hart is true,
 though all my wares be trash, the heart is true, ij.
 though all my wares be trash, the heart, the heart is true. ij.
 though all my wares be trash, the heart is true, is true, the

Tablature: a b c d e f

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the hart is true, the hart is true.

ij. is _____ true.

is true, the hart is true, the hart is true.

heart is true, ij. the heart is true.

d a d c c d d a a b d c d a d c
a c a c e a a e c a a

Great gifts are guiles and looke for gifts againe,
 My trifles come, as treasures from my minde,
 It is a precious lewell to bee plaine,
 Sometimes in shell th' orient pearles we finde,
 Of others take a sheafe, of mee a graine,
 Of mee a graine,
 Of mee a graine.

Within this packe pinnes points laces & gloues,
 And diuers toies fitting a country faier,
 But my hart where duety serues and loues,
 Turtels, & twins, courts brood, a heauenly paier,
 Happy the hart that thinkcs of no remoues,
 Of no remoues,
 Of no remoues.