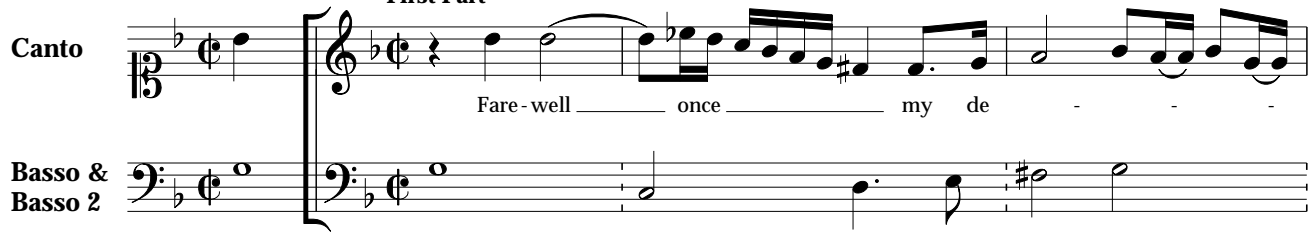


Walter Porter, *Farewell once my delight* (Madrigales and Ayres..., 1632, no. 15).


First Part

Canto

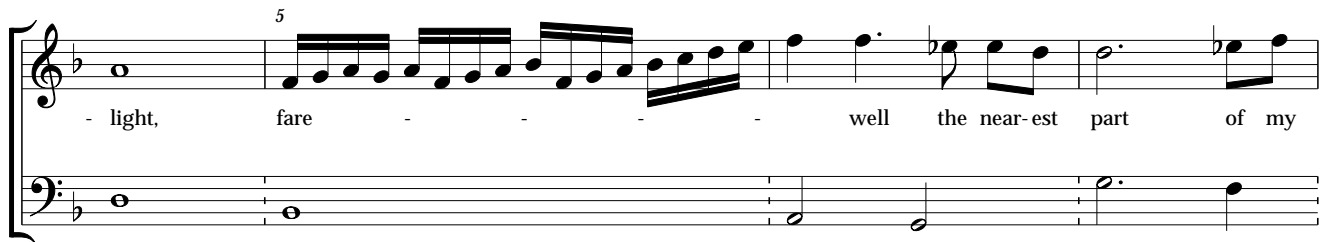


Fare-well _____ once _____ my de - - -

Basso & Basso 2

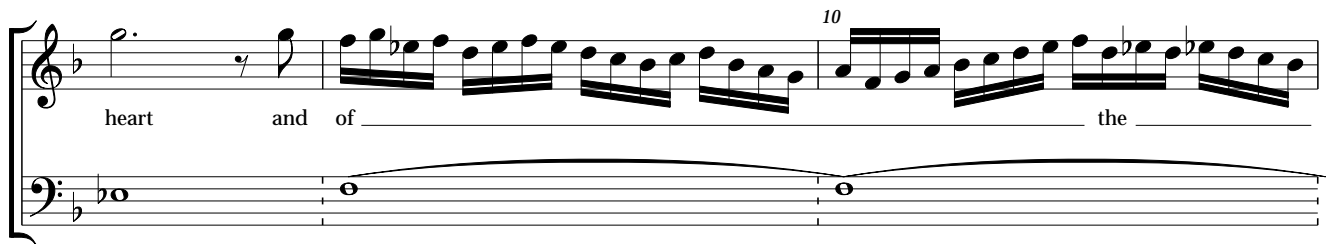


5

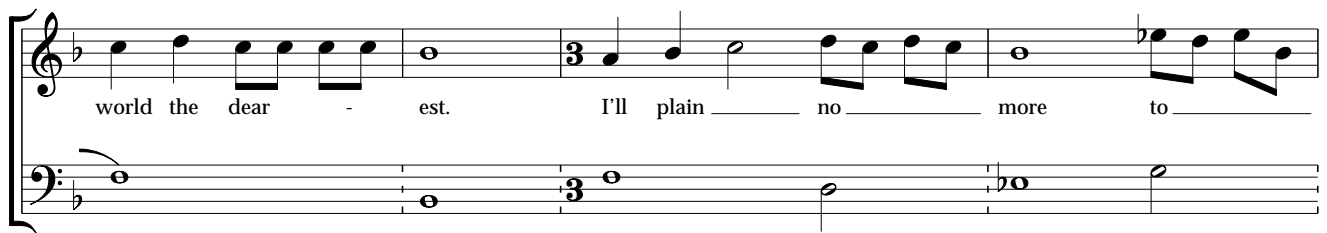


- light, fare - - - well the near-est part of my

10

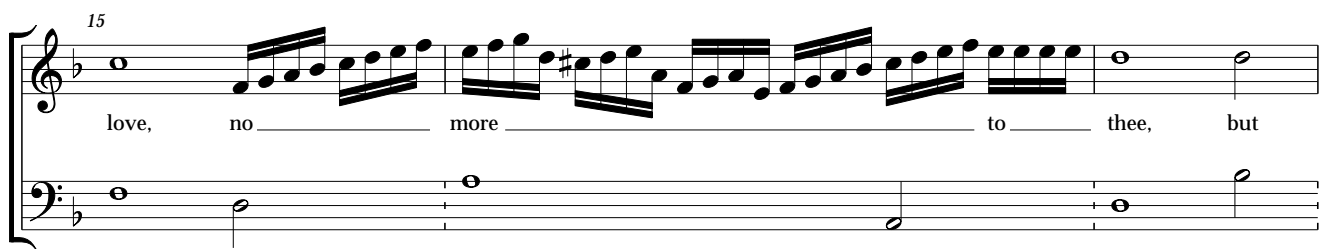


heart and of _____ the _____



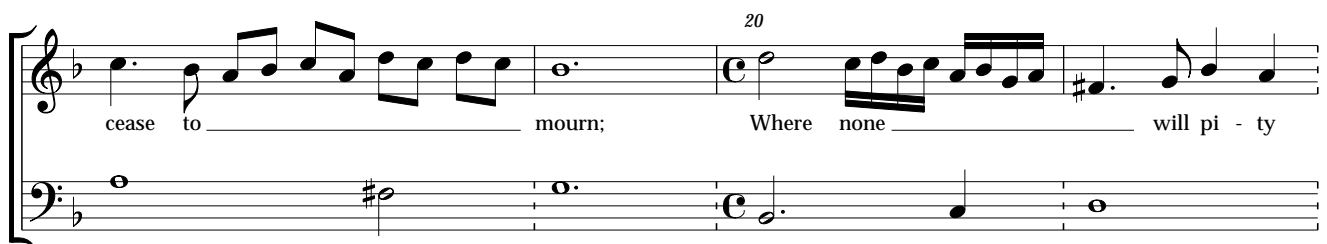
world the dear - est. I'll plain _____ no _____ more to _____

15



love, no _____ more _____ to _____ thee, but

20



cease to _____ mourn; Where none _____ will pi - ty

Canto Tace on Chorus

me.

Chorus 25

Quinto
I'll plain ___ no more to love, no more to thee, but ___

Alto
I'll plain no more to love, ___ no more ___ to thee, but

Tenor
I'll plain no more to love, no more to ___ thee,

Basso
I'll plain no more to love, no more to thee, but

Basso 2

30

cease to mourn; Where none will pi - ty me.

cease to mourn; Where none will pi - ty, ___ pi - ty me.

but cease to mourn; Where none will pi-ty me, will ___ pi - ty me.

cease to mourn; Where none will pi - - ty me.

Second Chorus:

And since my love and me you disavow,
As if to love you were to injure you.

Third Chorus:

Nor farther seek this only shall suffice me,
My love deserv'd you though you did deny me.

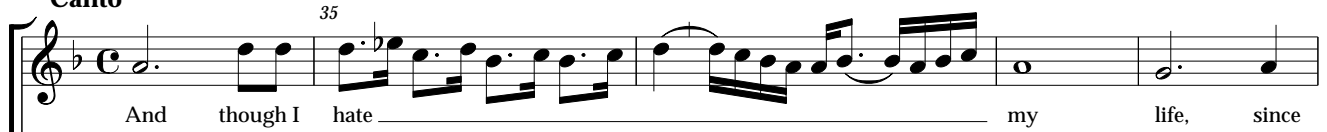
Fourth Chorus:

Be you belov'd of all, and lastly shine,
As fair in Heaven's eye as you are in mine.

Second Part

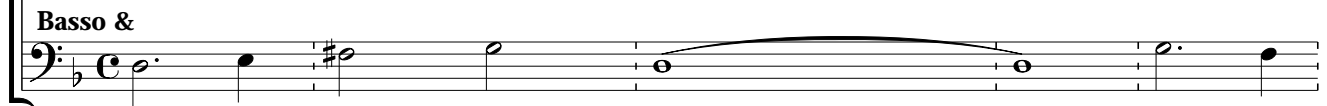
Canto

35



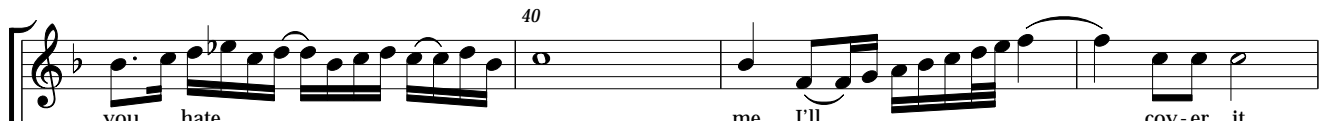
And though I hate my life, since

Basso &

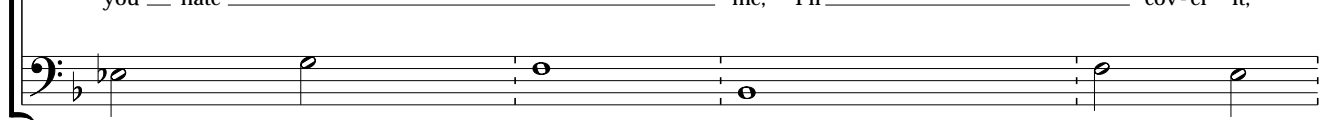


Basso 2

40




you hate me, I'll cov-er it,




45




to hide your cru-el




- ty; And since my love and me you




50



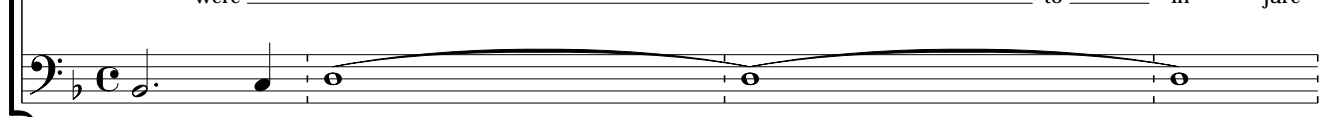
dis-a-vow, as if to love you,



55



were to in-jure



Third Part

you. **Second Chorus**
Canto tace

60

Forte:

- ize, with my un - - - - - rest and fly, - - - - -

Ecco: **Forte:**

65

- and - fly, - - - - - the face I car - - - - -

Ecco:

70

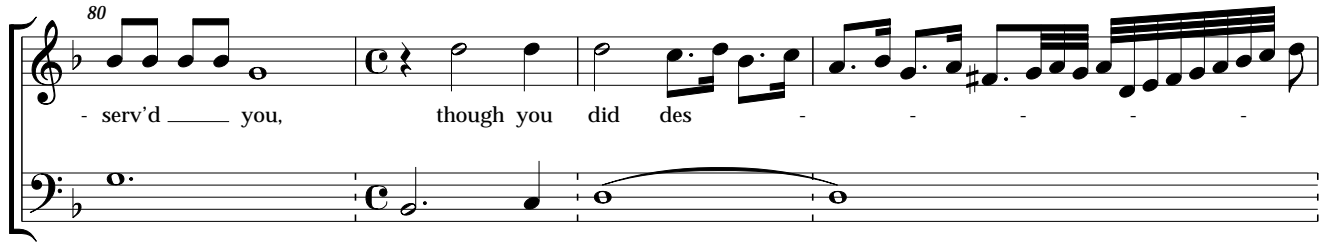
- ry, car - - - - - ry in my breast,

75

Nor farth-er - - - - - seek - this - - - - - on - ly - - - - -

shall - - - - - suf - fice me my love - - - - - de - - - - -

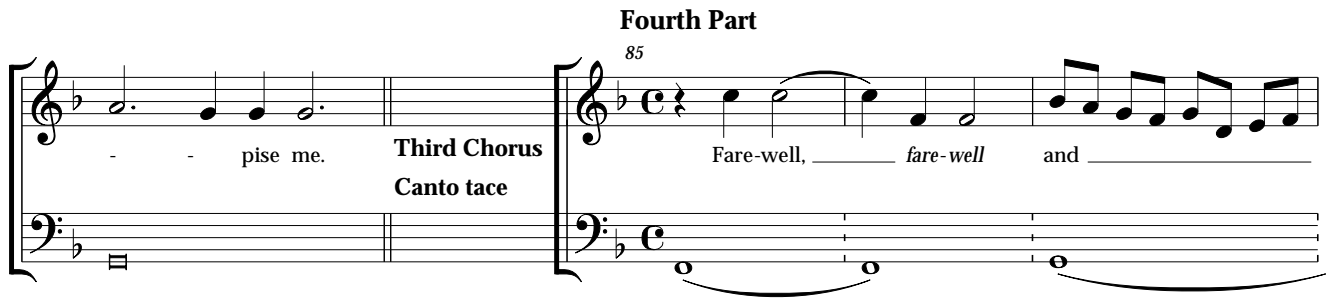
80



- serv'd you, though you did des

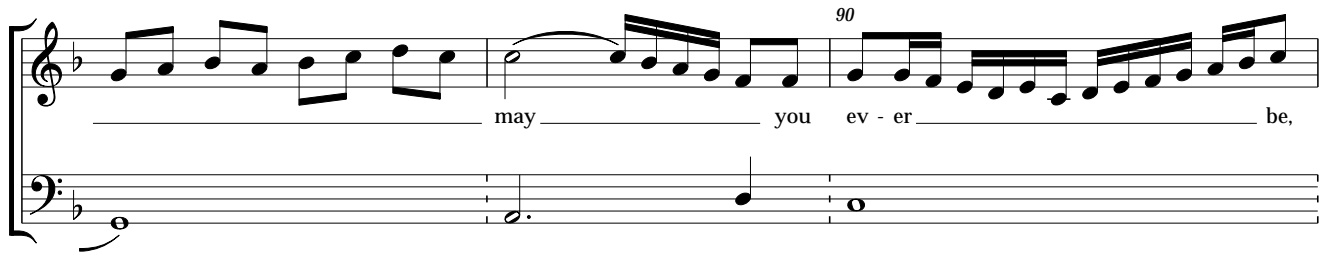
Fourth Part

85



- - - - - rise me. **Third Chorus**
Canto tace Fare-well, fare-well and

90

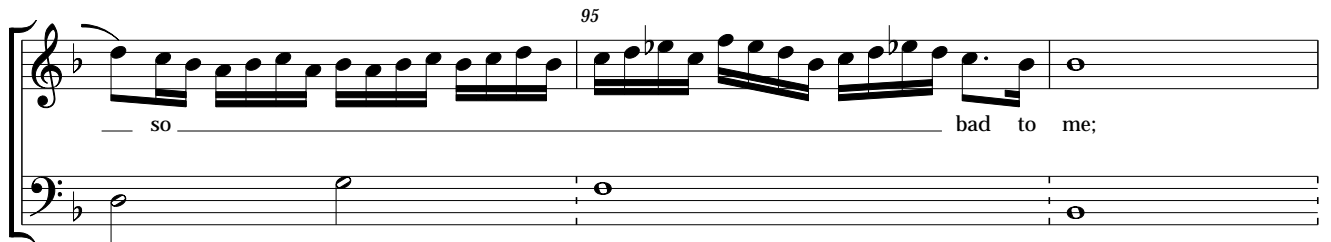


may you ev - er be,

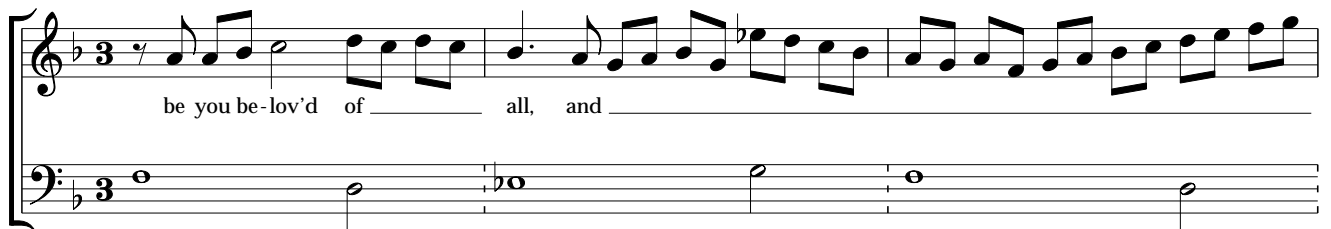


good as you are, though ne'er so bad

95



so bad to me;



be you be-lov'd of all, and

100

last - - - ly shine, as fair in

105

Heav - en's eye, As

Forte:

you are in mine.

Fourth Chorus
Canto tace