

THOMAS RAVENSCROFT, *THE CRYERS SONG OF CHEAPE-SIDE*  
(*Melismata*, 1611, no. 14)

TREBLE

Musical staff for Treble voice, measures 1-5. The staff is in treble clef with a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

MEDIUS

Musical staff for Medius voice, measures 1-5. The staff is in alto clef with a common time signature (C). It contains whole rests for all five measures.

TENOR

Musical staff for Tenor voice, measures 1-5. The staff is in tenor clef with a common time signature (C). It contains whole rests for the first two measures, followed by a melodic line of eighth and quarter notes.

BASSVS

Musical staff for Bassus voice, measures 1-5. The staff is in bass clef with a common time signature (C). The melody consists of quarter and eighth notes.

Musical score for measures 6-10. The Treble staff continues the melody. The Medius staff has whole notes with lyrics: "O yes, O yes,". The Tenor and Bassus staves continue their respective parts. Measure numbers 6, 7, 8, 9, and 10 are indicated above the Treble staff.

Musical score for measures 11-15. The Medius staff has whole notes with lyrics: "O yes, if an - y one at fif - teen, hath tak - en up and found a". The other staves continue. Measure numbers 11, 12, 13, 14, and 15 are indicated above the Treble staff.

20

pret - ty, pret - ty thing, a pret - ty, pret - ty thing, that hath, that hath her maid-en head un - bound,

If an - y gal-lant have with Cat - er - tray, play'd the wise Ak - er, and

25

made all a-way, let him come to the Cri - er, let him come to the Cri - er,

30

There will be laid a thousand pound to ten, that

35

none, that none, that none, that none, that none (of these) will ere be had a -

40

- gain. O yes,

45

O \_\_\_\_\_ yes, if note

This system contains four staves of music. The top staff is a vocal line starting with a treble clef and a common time signature. It begins with a whole note 'O', followed by a series of eighth and sixteenth notes. The second staff is a vocal line with a treble clef, featuring a long horizontal line under the 'O' and the lyrics 'yes, if note'. The third staff is an alto line with a treble clef and a 3/4 time signature, consisting of eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a 3/4 time signature, also consisting of eighth and sixteenth notes.

50

or line, or word be here let fall, that gives, that gives, that

This system contains four staves of music. The top staff is a vocal line with a treble clef and a common time signature, featuring eighth and sixteenth notes. The second staff is a vocal line with a treble clef, containing the lyrics 'or line, or word be here let fall, that gives, that gives, that'. The third staff is an alto line with a treble clef and a 3/4 time signature, featuring eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a 3/4 time signature, featuring eighth and sixteenth notes.

55

gives, that gives to an-y man the taste of Gall, Let him come \_\_\_\_\_ to the Cri - er,

This system contains four staves of music. The top staff is a vocal line with a treble clef and a common time signature, featuring eighth and sixteenth notes. The second staff is a vocal line with a treble clef, containing the lyrics 'gives, that gives to an-y man the taste of Gall, Let him come \_\_\_\_\_ to the Cri - er,'. The third staff is an alto line with a treble clef and a 3/4 time signature, featuring eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a 3/4 time signature, featuring eighth and sixteenth notes.

let him come to the Cri - er. I will lay my lips to a

This system contains measures 55 through 59. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The key signature has one sharp (F#).

60  
fat shro-ving Hen, that none, *that none* of these, of these, will be had a - gain,

This system contains measures 60 through 64. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The number 60 is written above the first measure.

65  
for this I say and like - wise I pro - test, no ar - rows

This system contains measures 65 through 69. It features a vocal line with lyrics, a treble clef accompaniment, and a bass clef accompaniment. The number 65 is written above the first measure.

70

here are shot at any breast, but all are well - come, are well - come, are

Chorus 75

But all are well - come to my music feast: but  
But all are well - come, are well - come, are

well - come, are well - come, but all are well - come, are well - come to my music  
all are well - come, are well - come, But all are well - come to my music  
well - come, but all are well - come, are well - come to my music  
well - come, are well - come, but all are well - come to my music

80

feast, to my music feast, feast, well come to my music ic feast, well come to, un to, un to my

85

un to, un to my music ic feast, un to my music ic feast. un to, un to my music ic feast. mus ic feast.