

THOMAS RAVENSCROFT, "OF ALL THE BIRDS THAT EVER I SEE"
 (Deuteromelia, 1609, no. 7)

TREBLE

TENOR

BASSVS

Of all the birds that ev - er I see, the and
 For all the day long she sits in a tree, and

Of all the birds that ev - er I see, the and
 For all the day long she sits in a tree, and

Of all the birds that ev - er I see, the and
 For all the day long she sits in a tree, and

5 10

Owle is the fayr - est in her de - gree, Te whow,
 when the night comes a - way flies she, she, Te whit, to

Owle is the fayr - est in her de - gree, Te whit, to
 when the night comes a - way flies she, she, Te whit, to

Owle is the fayr - est in her de - gree, Te whit te whow, ij
 when the night comes a - way flies she, she, Te whit te whow, ij

15

— sir knaue to thou, this song is well sung, I
 whom drinks thou. this song is well sung, I
 this song is well sung, I

Ravenscroft, "Of all the birds", p. 2

20

make you a vow, and he is a knaue that drink - eth now. Nose,

make you a vow, and he is a knaue that drink - eth now. Nose,

make you a ___ vow, and he is a knaue that drink - eth now. Nose,

25

nose, nose, _____ nose, and who gave thee that iol - ly red

nose, nose, nose, and who gave mee this iol - ly red

nose, nose, _____ nose, and who gave thee that iol - ly red

30

nose? Nut - megs and cloues, and that gaue

nose? Sin - a - mont, & Gin - ger, Nut - megs and Cloues, and that gaue

nose? Nut - megs and ___ cloues, and that gaue

Ravenscroft, "Of all the birds", p. 3

thee thy iol - ly red nose.
me my iol - ly red nose.
thee that iol - ly red nose.

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is written in a single system with three staves. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano part has the lyrics "thee thy iol - ly red nose." The Alto part has the lyrics "me my iol - ly red nose." The Bass part has the lyrics "thee that iol - ly red nose." Each staff begins with a treble clef (for Soprano and Alto) or a bass clef (for Bass), and a key signature of one flat. The music consists of six measures. The Soprano and Alto parts have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted half note. The Bass part has a simpler line with a quarter note, a half note, and a dotted half note. The lyrics are placed below the notes, with hyphens indicating syllables that span across two notes.