

SIGISMONDO D'INDIA, AMICO HAI VINT'IO
(LE MUSICHE ... LIBRO QUARTO, 1621, pp. 15-17)

Parte prima.

"A - mi - co, hai vin - t'io ti per -

11 #

5

- don; Per - do - - na tu an-co - ra, al cor-po no che nul -

10 11 10

10

- la pa - ve Al al - ma si; Deh,

4 3 6 4 3 b

15

deh, per lei pre - ga e do - na Bat - tes - mo a me

b 4 3

20

ch'o-gni mia col-pa la - ve." In ques- te vo - ci lan-gui-de ri -

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- suo - na Un non so che di fle - bi - le e so - a - - - ve

6 11 #

25
Ch'al cor gli ser - pe, et o - gni sde - - - gno am - mor - za

4 3

30
E gl'oc - - chi a la - cri - mar gl'in - vo - glia e sfor - za, -

b

35
gl'in - vo - glia e sfor - za. Po - co

Seconda parte.

40
quin - di lon - tan nel sen del mon - te sca - tu - ria mor - mo rand'

10 11 ♯

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45

un pic - ciol ri - o E - gli ac - cor - se e'l el - mo em - pie nel

3 4 3

Detailed description: This system contains measures 45 through 48. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 46 has a half note D5, quarter notes E5, F5, and G5. Measure 47 has a half note A5, quarter notes B5, C6, and D6. Measure 48 has a half note E6, quarter notes F6, G6, and A6. The bass line consists of whole notes: G2, C3, F2, and B1.

fon - te E tor - no me - - sto al gran - di uf - fi - - cio e pi -

11 4 7 #6

Detailed description: This system contains measures 49 through 52. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 50 has a half note D5, quarter notes E5, F5, and G5. Measure 51 has a half note A5, quarter notes B5, C6, and D6. Measure 52 has a half note E6, quarter notes F6, G6, and A6. The bass line consists of whole notes: G2, C3, F2, and B1.

50

Tre - mar sen - ti la man,

11 4 b #

Detailed description: This system contains measures 53 through 56. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 54 has a half note D5, quarter notes E5, F5, and G5. Measure 55 has a half note A5, quarter notes B5, C6, and D6. Measure 56 has a half note E6, quarter notes F6, G6, and A6. The bass line consists of whole notes: G2, C3, F2, and B1.

55

tre-mar sen - ti la man men - tre la fron - te Non co - no sciu - ta an -

6 6 6 6

Detailed description: This system contains measures 57 through 60. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 58 has a half note D5, quarter notes E5, F5, and G5. Measure 59 has a half note A5, quarter notes B5, C6, and D6. Measure 60 has a half note E6, quarter notes F6, G6, and A6. The bass line consists of whole notes: G2, C3, F2, and B1.

60

- cor sciol - se e sco - pri - o La vi - de, la co - no - be, e -

11 #

Detailed description: This system contains measures 61 through 64. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 62 has a half note D5, quarter notes E5, F5, and G5. Measure 63 has a half note A5, quarter notes B5, C6, and D6. Measure 64 has a half note E6, quarter notes F6, G6, and A6. The bass line consists of whole notes: G2, C3, F2, and B1.

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65

res-to sen-za e vo-ce e mo-to. Ahì vi-sta, ahì co-no-scen

11 # # 11 #

Terza parte.
70

- za! Ahì vi-sta, Ahì vi-sta, co-no-scen-za! Non mo-ri

b # 11 #

già, che sue vir-tu-di ac-col-se Tut-te in quel pun-to e in

11 # # 11 #

75

guar-dia al cor Le mi-se e pre-men-do il suo af-

11 # b # 11

80

- fan-no a dar Si vol-se vi-ta con l'ac-qu'a chi col fer-ro uc-ci-se-

7 6 # # 11 #

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85

Men - tr'e-gli il suon de sac - ri det - ti sciol - -

90

- - se Co-lei di gio-ia tras-mut-tos - si e ri - se,

11 11

E in at - - to di mor - rir lie-to e vi-va - ce Dir pa-rea 'S'a -

11 #

95

- pre il Ciel; io va - - - do in pa - ce'.