

Claudio Monteverdi, *Zefiro torna*
(*Madrigali e canzonette*, 1651).

Canto
Tenor Primo

Tenore
Tenor Secondo

Basso
Continuo

Ze - fi-ro, Ze - fi - ro, Ze - fi-ro, Ze - fi - ro, Ze - fi-ro, Ze - fi - ro, Ze - fi-ro tor - na, Ze - fi-ro tor - na, Ze - fi-ro tor -

tor - na Ze - fi - ro, tor - na Ze - fi - ro, Ze - - - - fi-ro tor - na, tor - na, tor - na, Ze - - - - fi-ro tor -

- na e di so - a - vi ac - cen-ti, e di so - na, l'a - er, l'a - er fa gra - to, e di so -

- a - vi ac - cen-ti l'a - er, l'a - er fa gra - to e'il pié dis - cio - a - vi ac - cen-ti l'a - er, l'a - er fa gra -

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glie, dis-cio-glie a l'on -
to e' il pié dis - cio

glie, dis - cio-glie a l'on

de e, mor - mo - ran

do tra le ver - di fron - de, fa dan - zar al bel suon,
do tra le ver - di fron - de, al bel suon, fa dan -

al bel suon, fa dan - zar al bel suon su'l pra-to i fio - ri. In-ghir-lan-da-to il
zar al bel suon, al bel suon su'l pra-to i fio - ri.

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First system of the musical score. It consists of three staves: a vocal line (treble clef), a lute line (treble clef with a 5/8 time signature), and a bass line (bass clef). The vocal line begins with a rest, followed by the lyrics "pian, ra - dop - pian l'ar - mo -". The lute line starts with a rest, then "ra - dop", and ends with "pian,". The bass line provides a steady accompaniment.

Second system of the musical score. The vocal line continues with "nia gli an - tri, gli an - tri ca - no - ri." The lute line has "ra - dop - pian l'ar - mo - nia gli an - tri, gli an - tri ca - no -". The bass line continues its accompaniment.

Third system of the musical score. The vocal line has "Sor - ge più va - ga in ciel _____ l'au - ro - ra, sor - ge più va - ga in ciel _____ l'au - ro -". The lute line has "ri. Sor - ge più va - ga in ciel _____ l'au - ro -". The bass line continues its accompaniment.

Fourth system of the musical score. The vocal line has "ra, e' l so - le, e' l so - le, e' l so - le, e' l so - le, spar -". The lute line has "ra, e' l so - le, e' l so - le, e' l so - le, spar -". The bass line continues its accompaniment.

Fifth system of the musical score. The vocal line has "ge, spar - ge _____ più lu - ci". The lute line has "ge, spar - ge _____ più lu - ci". The bass line continues its accompaniment.

First system of the musical score. It consists of three staves: a vocal line (soprano), a lute line (treble clef), and a bass line (bass clef). The vocal line begins with the lyrics "d'or; più pu - ro ar-gen - to fre - gia di Te - ti il bel ce - ru - leo man -". The lute line has a similar melody with some rests. The bass line provides a steady accompaniment.

Second system of the musical score. The vocal line continues with "to, fre - gia di Te - ti più pu - ro ar-gen - to, fre - gia de Te - ti il". The lute line continues with its melodic line. The bass line continues with its accompaniment.

Third system of the musical score. The vocal line continues with "il bel ce - ru - leo man - to, il bel ce - ru - leo man - to." The lute line continues with its melodic line. The bass line continues with its accompaniment.

Fourth system of the musical score. The vocal line continues with "Sol i - o, per". The lute line continues with its melodic line. The bass line continues with its accompaniment.

Fifth system of the musical score. The vocal line continues with "sel - ve a-ban-do-na - te e so - le, l'ar - dor di due be - gli oc - chi e'1 mio tor -". The lute line continues with its melodic line. The bass line continues with its accompaniment.

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- men - to, sol i - o, per sel - ve a-ban-do - na - te e so - le, l'ar - dor

sol i - o, per sel - ve a-ban-do - na - te e so - le, l'ar - dor

di due be-gli oc - chi e'l mio tor-men - to,

di due be-gli oc - chi e'l mio tor-men - to, co - me vuol mia ven-tu-ra, hor pian

co-me vuol mia ven-tu-ra, hor pian go

go, co-me vuol mia ven-tu-ra, hor pian go hor

hor can - to, hor

can - to, hor can - to

can - to, co - me vuol mia ven-tu-ra, hor

to, co - me vuol mia ven-tu-ra, hor

