

[anon.], *This merry pleasant spring*  
(Lbl Egerton MS 2971, fol. 16v-17)

Musical notation for the first system, showing a treble clef staff with a whole note and a bass clef staff with a half note and a quarter note.

5

This merry pleasant spring, hark,

10

hark, hark, hark, how the sweet birds sing and carol in the copse

15

and on the briars. Jug, jug, jug, jug, jug, jug, jug, jug,

20

jug, the nightingale, the nightingale de - liv - - - ers.

25

It, it, it, it, the sparrow sings his hot desires;

[anon.], *This merry pleasant spring*  
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30

the robin he records; the lark, *the lark, the*

35

*lark, the lark,* he quiv - - - - ers. Oh

40

sweet, sweet, sweet, sweet, sweet, oh sweet, oh sweet,

45

as sweet as ev - - - - er! From strains so

50

sweet, from strains so sweet, sweet birds deprive us nev -

55

- er, sweet birds deprive us never.