

[anon.], *This merry pleasant spring*  
(Och Mus. MS 439, pp. 42–43)

Musical notation for the first system, showing a treble and bass clef with a key signature of one flat and a 4/4 time signature. The treble clef has a whole note G4, and the bass clef has a whole note G3.

5 This merry pleasant spring, hark, 10

15 hark, hark, hark, how the sweet bird sings and carol in the copse

and on the briar. Jug, jug, jug, jug, jug, jug, jug,

20 jug, the nightingale, the nightingale de - liv - - - ers.

25 Yt, it, it, it, the sparrow sings his hot desire;

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(Och Mus. MS 439), pp. 42–43), 2

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the robin he records; the lark, the lark, the

35

lark, the lark, the lark quiv - - - - - ers.

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Oh sweet, sweet, sweet, sweet, sweet, oh sweet, oh

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sweet, as sweet as ev - - - er. From strains so

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sweet, from strains so sweet, sweet birds deprive us nev -

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- er, sweet birds deprive us never.