

[anon.], *This merry pleasant spring*
 (The Turpyn Book [Ck Rowe MS 2], fol. 9v-10v)

Voice

Lute

Editorial transcription of tablature

This mer - ry pleas - ant spring, Hark, ij

ij hark, how the sweet birds sing & war-ble in the copse & on the

The image shows a musical score for a lute and voice. It is divided into three systems. The first system shows the beginning of the piece with a voice line and a lute line with tablature. The second system contains the first line of lyrics: "This mer - ry pleas - ant spring, Hark, ij". The third system contains the second line of lyrics: "ij hark, how the sweet birds sing & war-ble in the copse & on the". Each system includes a voice line, a lute line with tablature, and an editorial transcription of the lute part in standard musical notation. The key signature has one flat (B-flat) and the time signature is 4/4.

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briar. Chuck, chuck, *ij* chuck, the

night - in-gale, *ij* de - liv - - - ers.

Yet, *ij* the spar-row sings his hot de - sires; The

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rob-in doth re-cord, The larke, the larke, *ij* he

quiv - - - - - ers, O sweet, sweet,

ij sweet, o sweet, *ij* as sweet as

The score consists of four systems. Each system includes a vocal line with lyrics, a chordal accompaniment (treble and bass clefs), and a bass line. The lyrics are: 'rob-in doth re-cord, The larke, the larke, *ij* he quiv - - - - - ers, O sweet, sweet, *ij* sweet, o sweet, *ij* as sweet as'. The piano part includes a prominent sixteenth-note figure in the first system.

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ev - - er, From straynes so sweet, from straynes so

sweet, sweet — birds de - prive us nev - er, sweet birds

— de - prive us nev - - - er.

Figured bass: a, c, d, e, f