

[anon.], *This merry pleasant spring*
 (The Turpyn Book [Ck Rowe MS 2], fol. 9v-10v)

Voice

Lute

Editorial transcription of tablature

This mer - ry pleas - ant spring, Hark, ij

ij hark, how the sweet birds sing & war-ble in the copse & on the

The image shows a musical score for a lute and voice. It is divided into three systems. The first system shows the beginning of the piece with a voice line and a lute line with tablature. The second system contains the lyrics 'This mer - ry pleas - ant spring, Hark, ij' with corresponding musical notation and lute tablature. The third system contains the lyrics 'ij hark, how the sweet birds sing & war-ble in the copse & on the' with musical notation and lute tablature. The lute tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' to represent fret positions on the strings. The editorial transcription of the lute part is shown in a grand staff with treble and bass clefs.

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briar. Chuck, chuck, *ij* chuck, the

night - in-gale, *ij* de - liv - - - ers.

Yet, *ij* the spar-row sings his hot de - sires; The

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rob-in doth re-cord, The larke, the larke, *ij* he

quiv - - - - - ers, O sweet, sweet,

ij sweet, o sweet, *ij* as sweet as

The score consists of four systems. Each system includes a vocal line with lyrics, a guitar-style chord chart, and a piano accompaniment. The lyrics are: 'rob-in doth re-cord, The larke, the larke, *ij* he quiv - - - - - ers, O sweet, sweet, *ij* sweet, o sweet, *ij* as sweet as'. The piano part includes a prominent sixteenth-note figure in the first system and a sustained chord in the second system.

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ev - - er, From straynes so sweet, from straynes so

sweet, sweet — birds de - prive us nev - er, sweet birds

— de - prive us nev - - - er.

Figured bass notation (C-clef):

First system: $\begin{matrix} a & c & a & a & a & a & a & c & d & a \\ c & d & c & d & d & a & d & c & d & c \\ c & c & c & c & a & c & c & c & a & f \\ a & c & a & a & c & a & a & a & c & a \end{matrix}$

Second system: $\begin{matrix} c & a & d & c & c & a & a & c & a & a & a & a & a & a & a & c & c & c & a \\ d & a & d & c & c & a & a & a & b & d & a & e & a & c & a & a & c & d & a \\ a & c & e & c & c & d & c & a & c & a & a & c & e & e & a & c \end{matrix}$

Third system: $\begin{matrix} a & d & c & d & d & c & a & c & d & a & c & d & d \\ c & a & a & c & a & a & b & c & d & a & c & d & a \\ e & c & c & a & a & a & a & a & a & a & a & a & a \end{matrix}$