

ALFONSO FERRABOSCO, *SO BEAUTIE ON THE WATERS STOOD*  
 (Ayres, 1609, no. 21)

*Soprano or Tenor*

*Bassus.*

*Lute*

<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>a</i>

*Editorial transcription of tablature*

when Loue had seu-er'd earth fromfloud, So when hee

<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>a</i>
<i>d</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>	<i>d</i>
<i>c</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>
<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>a</i>

part - ed ayre from fire, hee did with con-cord all in-spire,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "part - ed ayre from fire, hee did with con-cord all in-spire,". The middle staff is a figured bass line with notes and letters (c, d, e, a) indicating fingerings. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

And then a mo - tion \_\_\_\_\_ he them taught, that \_\_\_\_\_ el-der then him-selfe

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "And then a mo - tion \_\_\_\_\_ he them taught, that \_\_\_\_\_ el-der then him-selfe". The middle staff is a figured bass line with notes and letters (c, d, e, a, b) indicating fingerings. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Ferrabosco, *So Beautie on the waters stood*, p. 3

\_\_\_\_\_ was thought, which thought was yet the childe of earth, for loue is

a							
c	a	a	c	d	a	a	c
d	c	c	c	a	a	a	d
a	c	c	c	e	c	e	c
	a						a

eld - er then his birth. birth.

a	d	d	a	c	:	c
c	d	d	c	d	:	d
c	e	a	c	c	:	c
				a	:	a