

ALESSANDRO PICCININI, TOCCATA VI
(Intavolatura di liuto, et di chitarrone Libro primo, 1623, pp. 100-101)

7

Chitarrone

0	4	3	0	0	3 2 0
3	3	3	3	3	3 1 3 2 0
3	4	3	3	3	3 1 3 2 0
1	1	1	1	1	1 0

Editorial transcription of tablature

7

4	0 2 4 0 2 4	0	0 1 3	0 2 4	0 2 3 0
3	3	3	3	3 5 6 3	8 3 3 0
0	3	3	3		
	1	1			

5

10

0	0	0	4 0 2 4 0 2 4	0	0 0 1
3	3	3	3 2 0	3	3 2 0
3	3	3	3 2 0	3	3 2 0
1	1	1	1	1	1
0	0	0	0	0	0

10

Piccinini, Toccata VI, p. 2

Musical notation for the first system, including a single melodic line and a guitar-style tablature. The tablature includes fingerings such as 3 1 0, 7 8 9 10 11, 8, and 1 0 7.



Musical notation for the second system, including a single melodic line and a guitar-style tablature. The tablature includes fingerings such as 8, 3, 8 9 10 11, and 3 2 0.



Musical notation for the third system, including a single melodic line and a guitar-style tablature. The tablature includes fingerings such as 0 2 4 0, 0 2 3, 3 1 0, 7, 0, 3 2 0, 0 2, 2 3, 3 1 0, and 3.



Piccinini, Toccata VI, p. 3

7 7 8

0 2 2 0 3 2 0 0 3 1 0 3 0 2 0 3

3 1 0 0 0 3 1 0 3 3 1 0 2 3 0 3

0 0 0 0 1 0 3 0 2 1 0 1 3 0

25

9 10 3 1 3 1 0 7 10 7 7

4 [arpeg.]

0 0 3 1 3 1 0 7 10 7 7

3 2 3 1 0 1 3 0 2 0 2 0 3 3 3 3

3 1 0 1 3 0 2 0 2 1 1 1 1

30

2 4 2 4 2 4

0 2 3 1 3 0 0 2 3 2 0 3 0 2 0 3 1 3 2 0 4 0

3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 0 3 3 3 3 3

1 1 1 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 0 1

35

Piccinini, Toccata VI, p. 5

0 0 2 4 0 2 4 0 2 4 0 2 4 0 4 2 0 3 1 0 7 8 9

3 2 0 3 2 0

10 10 10

3 1 3 2 0 4 0 2 0 2 3 2 0 2 3

5 3 1 0 3 2 0 2 3 2

7 2 3 11 7

0 0 5 4

0 3 4 3

3 3 3 3

55