

John Blow, *A Mad Song*.
(Amphion Anglicus, 1700, pp. 182–187)

Ly - san - der I pur - sue,

I pur-sue, pur-sue, pur-sue, pur - sue in vain. Cru - el Ly -

- san - der thus to fly me, cru - el Ly -

- san - der thus to fly

me, Be - lin - da

ne - ver, ne - ver, ne - ver must ob - tain, Be - lin - da

6 4 3i 4 3

b

6

4 #3 #3

10

b3 4 #3

15

6 5 #3

20

7 6 6 5 6 4 3 6 46

Blow, *A Mad Song*, p. 2

25

ne-ver, ne-ver must ob-tain, ne-ver, ne-ver must ob-tain, who is so

6 4 #3 b3 #3 7 6 6 6 46

great, will still de-ny me, will still de-ny me, still de-ny me, who is so

4 #3 6 #3 6 #3 6 4 #4

30

great, who is so great, will still de-ny me. But am I not, am I not,

6 6 4 #3

am I not, the god of love? But am I not, am I not, am I not, the god of

6 b3

35

love? Bring, bring, bring my trust-y arms, weak beau-ty must suc-

6 6 43 43

-ces-ses prove, this, this dart is strong-er, strong-

43 6 b3 6 7 43

er, strong- er __ charms. Ah!

fee - ble, fee - ble arms _____ and hurt - less dart, _____

no-thing, no-thing Be - lin - da, no-thing, no-thing Be - lin - da can pre -

- vail a - las _____ what hopes to

wound a __ heart, Armed, armed with a dou-ble, dou-ble, dou-ble, dou-ble, dou-ble,

dou - ble, dou - ble coat _____ of __ mail, armed, armed, armed,

7 7 7 6 5 6 4 3 b3

6 b5 6 5 6 4 3

b3 b4

7 6 7 #6 7 5 4

7 3 7 5 6 6 6

50 4

Slow.

Brisk.

40

45

Blow, *A Mad Song*, p. 4

armed with a dou-ble, dou-ble, dou-ble, dou-ble, dou-ble, dou-ble, dou - ble, dou - ble coat _____ of _____

7 5 6 6 6
#3

mail. She that could no - - - ble con - quests boast,

55

she that could no - - - ble con - quests boast, now, now falls _____ a

60 vic-tim to dis-dain _____ and _ shame. Be - lin - da ___ is for-ev - er lost, for

65 - ev - - - - er lost, Be-lin - da ___ is _ for - ev - er

lost. Mad, mad, mad, mad, mad, mad, that I loved, that I

b6 6 4 3 6 5 #3
5

70

loved, and not sup-pressed the flame, mad, mad, mad, mad, mad, mad, that I loved, that I

Slow. 6 5

loved, and not sup-pressed the flame, See, see,

75

see, see, see, now it ris - - - es to the

6

sky, and turns a bla - zing star, the fright - ed

Slow. 6

Earth looks pale and cries, it threat-ens, threat-ens

80

u - ni-ver - sal war. Two arm - ies all read - y, all read - y join bat - tle a -

85

- bove, _____ the god ____ of war, the god ____ of war fights, fights,

Musical notation for measures 85-88, including treble and bass staves.

90

fights the god ____ of love. _____ Stand firm my bat - tal - ions, stand firm, stand firm, stand

Musical notation for measures 90-93, including treble and bass staves.

95

firm my bat - tal - ions, stand firm, _____ the ty - rant, the ty - rant, the ty - rant shall yield, shall

Musical notation for measures 95-98, including treble and bass staves.

yield, the ty - rant shall yield, _____ my re - serve of winged arch - ers will car - ry the field, will

Musical notation for measures 99-102, including treble and bass staves.

100

car - ry, will car - ry, will car - ry, will car - ry the field. _____ They fly, _____ they fly, they

Musical notation for measures 100-103, including treble and bass staves.

105

fly, _____ they fly; smite, smite, smite, flank and rear; so

Musical notation for measures 105-108, including treble and bass staves. The piece concludes with a double bar line and a common time signature change.

Blow, *A Mad Song*, p. 7

now will I storm, will I storm, will I storm, will I storm, _____ yon cas - tle i'th'

110

air, the char-iot of the sun ___ in my rage, in my rage, o -

- ver _ turn - ing. Con - sume, con - sume, con - sume, the whole world,

since Be - lin - da's a burn - ing, _____ con - sume, con - sume, con - sume, the whole world,

since Be - lin - da's ___ a burn - ing, con - burn - ing.