

William Webb, *Look back, Castara, from thine eye*
 (Ob MS Don. c. 57, fol. 94)

William Habington

3i

Look back, Castara, from thine eye; let yet more

[sic]

[initial tablature letter **b** appears to be cue for voice]

Archlute in A 3i

flaming arrows fly; To live is thus to burn and

die, For what might glorious hope desire but that thy -

The musical score consists of three systems. Each system includes a vocal line (treble and bass clefs), a lute tablature line (six-line staff), and a bracketed line of notes. The first system is in 6/8 time and includes the lyrics 'Look back, Castara, from thine eye; let yet more'. The second system includes 'flaming arrows fly; To live is thus to burn and'. The third system includes 'die, For what might glorious hope desire but that thy -'. The tablature uses letters a, b, c, d, e on a six-line staff. There are some annotations like '3i' and '[sic]'.

William Webb, *Look back, Castara, from thine eye*
 (Ob MS Don. c. 57, fol. 94), 2

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- self as I expire should bring forth death and funeral fire.

Tablature:
 [b a a d]
 [a c b d]
 [a a a a]

2. Distracted Love shall grieve to see
 Such zeal in death for fear lest he
 Himself should be consum'd in me
 And gathering up my ashes, weep
 That in his tears he them may steep
 And, thus embalm'd, as relics keep.

3. Thither let lovers pilgrims turn
 And the loose flames in which they burn
 Give up as off' rings to my urn
 That then the virtue of my shrine,
 By my zeal so long refine
 'Till they prove innocent as mine.