

Barbara Strozzi, *Lagrima mi*
 (Diparti di Euterpe ..., Opera settima, Venice 1659, pp. 76-88)

The musical score is presented in five systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

System 1: *La - - - gri - me*

System 2: *mi - e, à che vi tra - te - ne - -*

System 3: *- te? Per - chè non is - fo - ga - te il fier, il fier do - lo - -*

System 4: *- - - re, Che mi to - glie'l re - spi - ro e op - pri - -*

System 5: *- me il co - - - -*

Barbara Strozzi, *Lagime mie*, p. 2

20

- re; Che mi to - glie'l re - spi - ro e op - pri - - me il ___ co - -

[Fine]

- - - - - re? Li -

4 3

25

- dia, che tant' a - do - - - ro, ___ Per - chè un guar - do pie -

30

- to - - so, ahi, ___ mi ___ do - nò, Il pa - ter - no ri -

- gor, ___ il pa - ter - no ri - gor, ___

35

l'im-pri-gio-nò. Tra due mu - ra rin - chiu - sa stà la bel - la in-no-

This system contains measures 35 and 36. The treble clef staff features a melody with eighth and sixteenth notes, including slurs and accents. The bass clef staff provides a harmonic accompaniment with a long note in measure 35 and a half note in measure 36.

- cen - te Do-ve giun - ger non può rag - gio di so -

This system contains measures 37 and 38. The treble clef staff continues the melody with eighth and sixteenth notes. The bass clef staff has a half note in measure 37 and a quarter note in measure 38.

40

- le; E quel che più mi duo - le ed ac - cresc' al mio mal tor-

This system contains measures 39 and 40. The treble clef staff has a melodic line with slurs and accents. The bass clef staff features a sustained accompaniment with a slur over two measures.

45

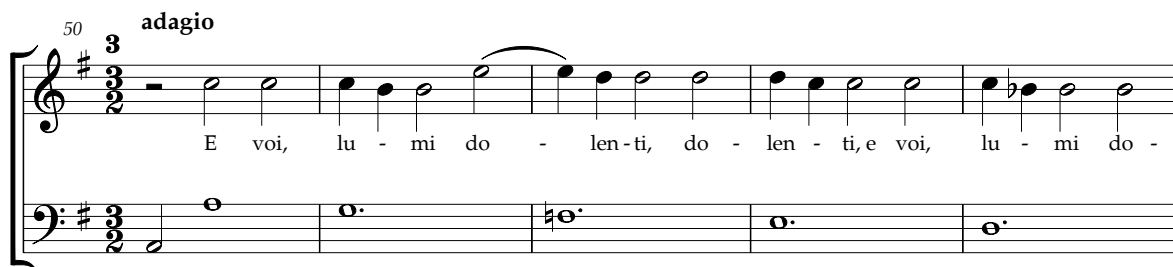
- men - - ti e pe - ne, È che per mia ca - gio - ne, per mia ca -

This system contains measures 41 and 42. The treble clef staff shows a melodic line with a slur and an accent. The bass clef staff has a sustained accompaniment with a slur over two measures.

- gio-ne pro-vi ma - le il mi - o be - ne!

This system contains measures 43 and 44. The treble clef staff features a melodic line with a slur and an accent. The bass clef staff has a sustained accompaniment with a slur over two measures.

50 **adagio**



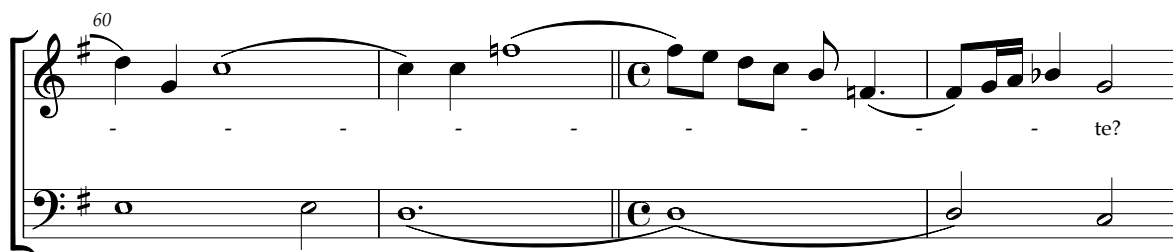
E voi, lu - mi do - len - ti, do - len - ti, e voi, lu - mi do -

55



- len - ti, do - len - ti, non pian - ge - - -

60



- - - - - te?

65



La - - - - gri-me mi - e, à

70



che, à che vi trat - te - ne - te?

Aria adag.

Li-dia, ahi-mè, veg-go man - car - mi, Li-dia, ahi-mè, veg - go man - car - mi, L'i- dol

75 mio che tan-to a-do - - - ro, Stà co - lei trà du - ri mar-mi, per cui

80 spi - ro, per cui spi - ro E pur _____ non ___ mo - -

- ro? Stà co - lei trà du - ri mar-mi per cui spi - ro, per cui spi - ro E

85 pur _____ non _ mo - - - ro?

3. strofa

Se la mor - te m'è gra - di - ta, se la mor - te m'è gra - di - ta, Hor che

90

son pri - vo di spe - - - me, Deh, to - glie - te - mi la vi - ta (Ve ne

pre - go, ve ne pre - - go) a - - spre mie ___ pe - -

95

- ne. Deh, to - glie - te - mi la vi - ta (ve ne pre - go, ve ne pre - go) a -

- spre mie ___ pe - - ne!

100

105 adag.

Ma ben m'ac-cor - go, che per tor - men - tar - -

Detailed description: This system contains measures 105 and 106. Measure 105 begins with a whole rest in the treble clef and a whole note in the bass clef. Measure 106 features a melodic line in the treble clef starting with a quarter rest, followed by eighth and quarter notes, and a whole note. The bass clef provides a simple harmonic accompaniment with whole notes.

110

- - mi mag - gior - men - te, La sor - te mi nie - ga an - co la mor - te, mi

Detailed description: This system contains measures 107 through 110. The treble clef has a melodic line with various note values including eighth and sixteenth notes. The bass clef accompaniment consists of whole notes and half notes.

115

nie - ga an - co, mi nie - ga an - co la mor - te. Se dun - que è

Detailed description: This system contains measures 111 through 114. Measure 114 ends with a 3-measure rest in both staves. The treble clef continues the melodic line, while the bass clef provides harmonic support with whole notes.

115

ve - ro, o ——— Di - o, è ve - ro, è ve - ro, o

Detailed description: This system contains measures 115 through 119. The treble clef features a melodic line with a long note in measure 115. The bass clef accompaniment is composed of whole notes.

120

Di - o, Che sol del pian - - - to, del pian - -

Detailed description: This system contains measures 120 through 124. The treble clef has a melodic line with quarter and eighth notes. The bass clef accompaniment consists of whole notes.

125

- to, del pian - - - to_____ mi - o, Il

130

rio de - sti - no hà se - - te, Il rio de -

Lagime mie. ut supra.
[D.C. al fine]

135

- stin', Il rio de - sti - no hà se - - te.