

Six Concertos..., Op. 2
(1732; 2nd ed. [?1757])

Concerto II

Francesco Geminiani

Concertino

Andante

VI I

VI II

Vla

Vc

Ripieno VI I

Ripieno VI II

Ripieno Vla

Ripieno b.c.

6 7 6 5 b6 7 6 — 7 b4 6 b6 6 b6 4 b3



5

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

4 3 b5 4 b3 b4 6 6 6 b3 4 b3 — b5

4 b3 — b5

9 *tr* **Soli** *tr* **Tutti**

VI I

VI II **Soli** *tr* *tr* *tr*

Vla **Soli** *tr* **Tutti**

Vc **Soli** **Tutti**

5 4 3 4 2 6 6 5 6 7 7 6 6 5 4 3 6 7 6 5 4 2 6 6 4 3 6

VI I *tr*

VI II

Vla

b.c. 5 4 3 6

13 **Tutti**

VI I

VI II **Tutti**

Vla

Vc 6 5 7 6 6 5 7 6 7 6

VI I

VI II

Vla

b.c. 6 5 7 6 6 5 7 6 7 6

12

VII

VII II

Vla

b.c.

6 5 4 #3 #6 4 #3 4 2 #5

Detailed description: This system contains measures 12 through 17. It features four staves: Violin I (VII), Violin II (VII II), Viola (Vla), and Bassoon (b.c.). The key signature has two flats. Measure 12 starts with a trill in the Violin I part. The Bassoon part includes fingering numbers: 6, 5, 4, #3, #6, 4, #3, 4, 2, #5.

18

VII

VII II

Vla

b.c.

#3 6 #3 6 5 — 6 5 — 6 5 — 6

Detailed description: This system contains measures 18 through 23. The Bassoon part includes fingering numbers: #3, 6, #3, 6, 5 — 6, 5 — 6, 5 — 6.

24

VII

VII II

Vla

b.c.

#3 5 #6 5 #3 7 6 6 #3

Detailed description: This system contains measures 24 through 29. The Bassoon part includes fingering numbers: #3, 5, #6, 5, #3, 7, 6, 6, #3.

30

VII

VII II

Vla

b.c.

#7 #3 2 #5 5 4 #3 5 4 #7 5 4 #7

Detailed description: This system contains measures 30 through 35. The Bassoon part includes fingering numbers: #7, #3, 2, #5, 5, 4, #3, 5, 4, #7, 5, 4, #7.

36

VI I

VI II

Vla

b.c.

Trills and slurs are present in the VI I and VI II staves. The bass clef staff includes fingering numbers: ♭3, ♭7, 5/4, 3, 3, ♯4/2, ♯6, ♯3, 5, ♯3.

44

VI I

VI II

Vla

b.c.

The bass clef staff includes fingering numbers: ♯3, 6, ♯4, 6, 6, ♯4, 6.

50

VI I

VI II

Vla

b.c.

Trills and slurs are present in the VI I and VI II staves. The bass clef staff includes fingering numbers: ♯3, 6, ♯4, 6, ♯4, 6, 7, ♭3, 7, 5, 6.

56

VI I

VI II

Vla

b.c.

Trills and slurs are present in the VI I and VI II staves. The bass clef staff includes fingering numbers: 6/4, 5/3.

62

VI I

VI II

Vla

b.c.

68

VI I

VI II

Vla

b.c.

74

VI I

VI II

Vla

b.c.

81

VI I

VI II

Vla

b.c.

87

VII

VI II

Vla

b.c.

Chord symbols: $\flat 3$, 7, $\flat 3$, $\flat 7$, $\flat 3$, 5, $\flat 7$, 4, 2, $\flat 5$

Detailed description: This system contains measures 87 through 92. It features four staves: VII (Violin I), VI II (Violin II), Vla (Viola), and b.c. (Cello/Double Bass). The key signature has two flats. The VII and VI II staves have melodic lines with slurs and accents. The Vla staff has a *sc* (scordatura) marking at the beginning and a *tr* (trill) marking at the end. The b.c. staff has a simple bass line with chord symbols below it.

93

VII

VI II

Vla

b.c.

Chord symbols: [9], [6], 6, 4, $\flat 3$, 7, 6, 6, $\flat 3$, 6, 4, 5, $\flat 3$, 6, 4, 5, 4, 3

Detailed description: This system contains measures 93 through 98. It features the same four staves as the previous system. The VII and VI II staves have melodic lines with slurs and *tr* markings. The Vla staff has a melodic line with slurs. The b.c. staff has a bass line with chord symbols below it.

99

VII

VI II

Vla

b.c.

Chord symbols: 4, 3, 9, 3, 8, $\flat 7$, $\flat 5$, 4, $\flat 3$

Detailed description: This system contains measures 99 through 104. It features the same four staves. The VII and VI II staves have melodic lines with slurs and *tr* markings. The Vla staff has a melodic line with slurs. The b.c. staff has a bass line with chord symbols below it.

Concertino

Andante
Soli

VII I

VII II

Vla

Vc

7 5 9 6 5 5

5

VII I

VII II

Vla

Vc

4 — 3 4 3 4 — 3 4 3

9

Concertino

VII I

VII II

Vla

Vc

Ripieno

VII I

VII II

Vla

b.c.

Tutti

Tutti

5 4 #3 7 6 #6 #3

14

VI I *tr*

VI II **Tutti**

Vla

Vc **Tutti**

VI I *tr*

VI II **Tutti**

Vla

b.c.

5 4 6 7 7 5 9 8

5 4 6 7 7 5 9 8



18

VI I *z*

VI II

Vla

Vc

VI I *z*

VI II

Vla

b.c.

4 3 5 [9] [8] 5 3 5 9 6

4 3 5 [9] [8] 5 3 5 9 6

22

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.



Allegro Soli

Concertino

VI I

VI II

Vla

Vc

Concertino ⁴

VI I **Tutti**

VI II **[Tutti]**

Vla **[Tutti]**

Vc **Tutti**

Ripieno

VI I

VI II

Vla

b.c.

6 5 ♯3 6 5 9 8

♯3 ♯3 ♯3 6 5 9 8



VI I **tr** **Soli** **tr** **Tutti**

VI II **Soli** **tr** **Tutti**

Vla **[Tutti]**

Vc **[Soli]** **Tutti**

VI I **tr**

VI II

Vla

b.c.

6 7 6 4 3

6 4 7 3

10

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

13

VI I

VI II

Vla

Vc

VI I

VI II

Vla

b.c.

VI I 17 1. 2. *Soli* *Tutti* *Soli* *Tutti* *Solo* *tr*

VI II *tr* *Soli* *Tutti* *Soli* *Tutti* *p*

Vla [Tutti] [Tutti]

Vc [Soli] *Soli* *Tutti* *Soli* *Tutti* 6 6 \flat_3

VI I

VI II *tr* *p*

Vla

b.c. \flat_3

21 *tr* *Tutti*

VI I *tr* *Tutti* *f*

VI II *f* [Tutti]

Vla [Tutti]

Vc [Tutti] \flat_4 6 6 \flat_3 6

VI I *f*

VI II *f*

Vla *f*

b.c. \flat_4 6 6 \flat_3 6

25

VI I Solo *tr*

VI II *p*

Vla [Tutti]

Vc

VI I *tr*

VI II *p*

Vla

b.c.

6 5 9 6 6 5 7 6 5
5 5 4 3

29

VI I Tutti *tr* *p* Soli

VI II [Tutti] *p* Soli

Vla *p* Soli [b]

Vc [Tutti] *p* Soli

VI I *tr* *p*

VI II *p*

Vla *p* *tr*

b.c. *p*

♯3 6 ♯3 6 7 ♯6 7 6
♯3 5 ♯3 6

33

VI I *tr* *Tutti* *Solo* *tr* *Tutti* *Solo*

VI II *tr* *Tutti* [*Tutti*] *p* *f*

Vla *Tutti* [*Tutti*] *p* *p* *p*

Vc *Tutti* [*Tutti*]

7 6 6 6 5 4 5 4 #3 7 7

VI I

VI II *p* *p* *p*

Vla

b.c. 7 7

38

VI I *tr* *Tutti* [*f*] [*Tutti*]

VI II [*f*] [*Tutti*]

Vla [*f*] [*Tutti*]

Vc [*f*] [*Tutti*]

9 6 7 #3

VI I [*f*]

VI II [*f*]

Vla [*f*]

b.c. [*f*]

41

VI I *tr* *Soli* *tr*

VI II *tr* *Soli* *p* *f*

Vla *Soli* *tr* *tr*

Vc *Soli*

VI I *tr* *tr*

VI II *tr*

Vla

b.c.

7 4 3 6 4 5 7 6 7 6 3

45

VI I *tr* *tr* **Tutti**

VI II **Tutti**

Vla **Tutti**

Vc **Tutti**

VI I

VI II

Vla

b.c.

6 5 3 3 9 6 7 3

48

VI I *tr* *tr* **Solo**

VI II

Vla *tr*

Vc 7 6 7 6 6 7

VI I *tr* *tr*

VI II

Vla *tr*

b.c. 7 6 7 6 6 7

50 **Tutti**

VI I 1. *tr* 2. *tr* [C:]

VI II *tr* *tr* [C:]

Vla [C:]

Vc 6 7 6 6 5 6 4 5 b5 6 5

VI I *tr* *tr* [C:]

VI II *tr* *tr* [C:]

Vla [C:]

b.c. 6 7 6 6 5 6 4 5