

Anon., *Damon my beauty doth adore*

(Ob MS Don. c. 57, fol. 98v-99)

Damon my beauty doth adore; Thyrsis, disdainful,

Theorbo or Archlute in G

*[initial tablature letter b appears to be cue for voice]*

Editorial transcription of tablature (theorbo voicing)

5

calls me moor, Thyrsis as deep in heresy as Damon in idolatry.

10

I neither am so foul or fair as to be coy or to despair. My face is such,

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(Ob MS Don. c. 57, fol. 98v-99), 2

15

My face is such my glass can tell, in which is neither Heav'n or

20

Hell. Not full so bright as angels' be to challenge a divini -

25

- ty, nor yet so dark, I thank my fate, as to be thought love's repro -

Anon., *Damon my beauty doth adore*

(Ob MS Don. c. 57, fol. 98v-99), 3

- bate. The lovely brown, who censures right? This swears it

black; he vows it white. No passion

hath its eyes, we find, but love and hate alike are blind.

30

35

The score consists of three systems. Each system includes a vocal line with lyrics, a lute tablature line with letters (a, b, c, d, e) and bar lines, and a piano accompaniment with treble and bass staves. The first system covers measures 1-4, the second system (starting at measure 30) covers measures 5-8, and the third system (starting at measure 35) covers measures 9-12. The lute tablature includes various rhythmic markings such as double and triple bar lines and slanted lines.