

Anon., *Damon my beauty doth adore*  
 (Ob MS Don. c. 57, fol. 98v-99)

Damon my beauty doth adore; Thyrsis, disdainful,

Theorbo or Archlute in G

*[initial tablature letter b appears to be cue for voice]*

Editorial transcription of tablature (theorbo voicing)

The first system of the score consists of three staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "Damon my beauty doth adore; Thyrsis, disdainful,". The middle staff is the original tablature for a six-stringed instrument in G, with letters 'a', 'b', 'c', and 'd' indicating fret positions. A bracketed section of the tablature is annotated with the note: "[initial tablature letter b appears to be cue for voice]". The bottom staff is an editorial transcription of the tablature, showing the voicing for the theorbo, with a treble and bass clef.

5

calls me moor, Thyrsis as deep in heresy as Damon in idolatry.

The second system continues the piece, starting at measure 5. The vocal line has lyrics: "calls me moor, Thyrsis as deep in heresy as Damon in idolatry." The tablature and editorial transcription follow the same format as the first system, with a treble and bass clef for the editorial transcription.

10

I neither am so foul or fair as to be coy or to despair. My face is such,

The third system continues the piece, starting at measure 10. The vocal line has lyrics: "I neither am so foul or fair as to be coy or to despair. My face is such,". The tablature and editorial transcription follow the same format as the previous systems, with a treble and bass clef for the editorial transcription.

Anon., *Damon my beauty doth adore*

(Ob MS Don. c. 57, fol. 98v-99), 2

15

My face is such my glass can tell, in which is neither Heav'n or

20

Hell. Not full so bright as angels' be to challenge a divini -

25

- ty, nor yet so dark, I thank my fate, as to be thought love's repro -

Anon., *Damon my beauty doth adore*

(Ob MS Don. c. 57, fol. 98v-99), 3

- bate. The lovely brown, who censures right? This swears it

black; he vows it white. No passion

hath its eyes, we find, but love and hate alike are blind.

30

35

The score consists of three systems. Each system includes a vocal line with lyrics, a lute tablature line with letters (a, b, c, d, e) and bar lines, and a piano accompaniment with treble and bass staves. The first system covers measures 1-4, the second system (starting at measure 30) covers measures 5-8, and the third system (starting at measure 35) covers measures 9-12. The lute tablature is written on a six-line staff, and the piano accompaniment is in a common time signature.