

Agnus Dei

Musiche Sacre Concernenti (Venice, 1656)

Francesco Cavalli

The musical score is written in common time (C) and consists of the following parts:

- Violino Primo:** Treble clef, starting with a whole note G4, followed by a melodic line with a slur over the first two measures and another slur over the last two measures.
- Violino Secondo:** Treble clef, starting with a whole note G4, followed by a melodic line.
- Violoncello:** Bass clef, starting with a whole note G2, followed by a melodic line with slurs.
- Primo Coro:** Four voices (Canto, Alto, Tenore, Basso) in treble clefs. The lyrics are: "A - - gnus De - i, A - - gnus De - i, A - - gnus De - i, A - - gnus". The first two measures are marked "soli" and the last two are marked "tutti".
- Secondo Coro:** Four voices (Canto, Alto, Tenore, Basso) in treble clefs. The lyrics are: "A - - - gnus", "A - - - gnus", "A - - gnus De -", "A - - - gnus". The last two measures are marked "tutti".
- Basso Continuo:** Bass clef, starting with a whole note G2, followed by a melodic line with slurs.

7

- - - i,
 De - - - i, mi - se - re - re, mi -
 De - - - i, mi - se - re - re,
 De - - - i, mi - se - re - re,
 De - - - i, qui tol - lis pec - ca - ta mun - - di,
 De - - - i, qui tol - lis pec - ca - ta mun - - di,
 i, qui tol - lis, qui tol - lis pec - ca - ta mun - - di,
 De - - - i, qui tol - lis pec - ca - ta mun - - di,

se - re - - re no - bis,

mi - se - re - re no - - - bis,

mi - se - re - re no - bis,

soli
mi - se - re - re, mi - se - re - - re

soli
mi - se - re - re, mi - se - re - re no -

soli
mi - se - re - re, mi - se - re - re

7 6 7 6 6 6 7 6 6 7 6

Musical notation for the first system, including vocal line and piano accompaniment.

mi - se - re - re, mi - se - re - re, mi - se - re - re no-
 mi - se - re - re, mi - se - re - re, mi - se - re - re
 mi - se - re - re, mi - se - re - re, mi - se - re - re
 mi - se - re - re no - - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se - re - re
 tutti
 - - bis, mi - se - re - re, mi - se - re - re
 tutti
 no - bis, mi - se - re - re, mi - se - re - re
 mi - se - re - re, mi - se - re - re

Musical notation for the fourth system, including piano accompaniment.

musical notation for the first system, including vocal staves and piano accompaniment.

musical notation for the second system, including vocal staves and piano accompaniment.

musical notation for the third system, including vocal staves and piano accompaniment.

Agnus Dei

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a whole note F5. The piano accompaniment consists of a bass line with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

Second system of musical notation, including lyrics. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with a bass line of a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

- - - i, qui tol - lis pec - ca - ta mun - - di,

De - - - i, qui tol - lis pec - ca - ta mun - - - di,

De - - - i, qui tol - lis pec - ca - ta mun - - di,

De - - - i, qui tol - lis pec - ca - ta mun - - di,

Third system of musical notation, including lyrics and performance markings. The vocal line continues with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with a bass line of a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4.

gnus De - i, soli do - na no - bis,

De - - - i, soli do - na no -

- - - i,

De - - - i, soli do - na no -

soli

- na, do - na,

- - - cem, do -

pa - - - cem,

pa - - - cem,

do - na no - - bis, do - na no - bis pa -

do - na, do - na, do - na no - bis

soli
do - na, do - na,

do - na no - - bis, do - na no - - bis, do - na no - bis

tutti

First system of musical notation, featuring vocal staves and piano accompaniment. The music begins with a rest, followed by a melodic line in the vocal parts and a supporting bass line.

tutti

Second system of musical notation with lyrics: do - na no - bis, do - na no - bis, do - na no - na, do - na, do - na no - bis, do - na no - bis pa - - - - -

tutti

Third system of musical notation with lyrics: - - - - - cem, do - na no - bis, do - na no - bis pa - - - - -

tutti

Fourth system of musical notation, primarily piano accompaniment. It features a melodic line in the right hand and a supporting bass line in the left hand.

bis, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 na, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.