

Agnus Dei

Musiche Sacre Concernenti (Venice, 1656)

Francesco Cavalli

The musical score is written in common time (C) and consists of the following parts:

- Violino Primo:** Treble clef, starting with a whole note G4, followed by a melodic line with a slur over the first two measures and a slur over the last two measures.
- Violino Secondo:** Treble clef, starting with a whole note G4, followed by a rhythmic accompaniment.
- Violoncello:** Bass clef, starting with a whole note G2, followed by a melodic line with a slur over the first two measures and a slur over the last two measures.
- Primo Coro:**
 - Canto:** Treble clef, lyrics: A - - gnus De - i, A - - gnus De-
 - Alto:** Treble clef, lyrics: A - gnus De - - - i, A - - gnus
 - Tenore:** Treble clef, lyrics: A - - gnus De - i, A - - gnus
 - Basso:** Bass clef, lyrics: A - - gnus De - i, A - - gnus
- Secondo Coro:**
 - Canto:** Treble clef, lyrics: A - - - gnus
 - Alto:** Treble clef, lyrics: A - - - gnus
 - Tenore:** Treble clef, lyrics: A - - gnus De -
 - Basso:** Bass clef, lyrics: A - - - gnus
- Basso Continuo:** Bass clef, starting with a whole note G2, followed by a melodic line with a slur over the first two measures and a slur over the last two measures.

7

De - - i,

De - - i, mi - se - re - re, mi -

De - - i, mi - se - re - re,

De - - i, mi - se - re - re,

De - - i, qui tol - lis pec - ca - ta mun - - di,

De - - i, qui tol - lis pec - ca - ta mun - - di,

i, qui tol - lis, qui tol - lis pec - ca - ta mun - - di,

De - - i, qui tol - lis pec - ca - ta mun - - di,

se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

soli
mi - se - re - re, mi - se - re - re

soli
mi - se - re - re, mi - se - re - re no -

soli
mi - se - re - re, mi - se - re - re

7 6 7 6 6 6 7 6 6 7 6

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves and piano accompaniment.

mi - se - re - re, mi - se - re - re, mi - se - re - re no-

mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re, mi - se - re - re, mi - se - re - re

mi - se - re - re no - bis, mi - se - re - re

Third system of musical notation, including vocal staves and piano accompaniment.

no - bis, tutti mi - se - re - re, mi - se - re - re

Fourth system of musical notation, including vocal staves and piano accompaniment.

- bis, tutti mi - se - re - re, mi - se - re - re

Fifth system of musical notation, including vocal staves and piano accompaniment.

no - bis, tutti mi - se - re - re, mi - se - re - re

Sixth system of musical notation, including vocal staves and piano accompaniment.

mi - se - re - re, mi - se - re - re

Seventh system of musical notation, including vocal staves and piano accompaniment.

musical notation for the first system, including vocal staves and piano accompaniment. The system starts with a treble clef and a key signature of one flat. It features a vocal line with a fermata and a piano accompaniment line with a fermata. The word "soli" is written above the vocal line.

musical notation for the second system, including vocal staves and piano accompaniment. The system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "bis. A - - gnus De - - i, A - gnus De-". The word "soli" is written above the vocal line.

musical notation for the third system, including vocal staves and piano accompaniment. The system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "no - - - bis. A - - gnus De - - i, A - gnus". The word "tutti" is written above the vocal line.

musical notation for the fourth system, including vocal staves and piano accompaniment. The system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "no - - - bis. A - - gnus". The word "soli" is written above the vocal line.

Agnus Dei

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

- - - i, qui tol - lis pec - ca - ta mun - - di,

De - - - i, qui tol - lis pec - ca - ta mun - - - di,

De - - - i, qui tol - lis pec - ca - ta mun - - di,

De - - - i, qui tol - lis pec - ca - ta mun - - di,

Third system of musical notation, including vocal line and piano accompaniment.

gnus De - i, soli do - na no - bis,

De - - - i, soli do - na no -

- - - i,

De - - - i, soli do - na no -

soli

Musical notation for the first system, consisting of three staves: a vocal line and two piano accompaniment staves. The vocal line contains rests. The piano accompaniment consists of two staves with rests.

Musical notation for the second system, consisting of three staves: a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "do - na, do - na, do - na no - bis pa -". The piano accompaniment consists of two staves with notes and rests.

Musical notation for the third system, consisting of three staves: a vocal line and two piano accompaniment staves. The vocal line contains the lyrics: "do - na no - bis pa - - - - - cem, bis, do - na no - bis pa - - - - - cem, bis, do - na no - bis pa - - - - - cem,". The piano accompaniment consists of two staves with notes and rests.

Musical notation for the fourth system, consisting of two staves: a vocal line and a piano accompaniment staff. The vocal line contains rests. The piano accompaniment consists of one staff with notes and rests.

- na, do - na,

- - - cem, do -

pa - - - cem,

pa - - - cem,

do - na no - - bis, do - na no - bis pa -

do - na, do - na, do - na no - bis

soli
do - na, do - na,

do - na no - - bis, do - na no - - bis, do - na no - bis

tutti

First system of musical notation, featuring vocal staves and piano accompaniment. The music begins with a rest, followed by a melodic line in the vocal parts and a supporting bass line.

tutti

Second system of musical notation with lyrics: do - na no - bis, do - na no - bis, do - na no - na, do - na, do - na no - bis, do - na no - bis pa - - - -

tutti

Third system of musical notation with lyrics: - - - cem, do - na no - bis, do - na no - bis pa - - - -

tutti

Fourth system of musical notation, primarily piano accompaniment, concluding the page with a sustained bass line.

bis, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 na, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.
 cem, do - na no - bis pa - - - - - cem.