

^Nisi Dominus~ (Psalm 126)
Musiche Sacre Concernenti (Venice, 1656)

Francesco Cavalli

Violino Primo

Violino Secondo

Violoncino

Primo Coro

Canto

Alto

Tenore

Basso

Basso Continuo

Ni - si, ni - si Do - mi - nus, ni - si, ni - si Do - mi - nus ae - di - fi - ca - - ve - rit Do - num.

Nisi solo

7 #6

7

in va - num la - bo - ra - ve - runt, in va - num, in va - num la - bo - ra - ve - runt qui ae - di - fi - cant, ae - di - fi - cant, ae - di - fi - cant e - am,

13

in va-num la-bo-ra-ve-runt, in va-num qui ae-di-fi-cant, ae-di-fi-cant, ae-di-fi-cant e

19 [Canto]

[Alto]

Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem

Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem fru-stra, fru-stra

- - am. Ni-si, ni-si Do-mi-nus, ni-si, ni-si Do-mi-nus cu-sto-di-e-rit ci-vi-ta-tem

Nisi
à 3.

2

fru - stra vi - gi - lat, qui cu - sto - dit e - am, fru - stra vi - gi - lat qui cu - sto - di -
 vi - gi - lat, qui cu - sto - dit e - am, fru - stra vi - gi - lat, fru - stravi - gi - lat qui cu -
 fru - stravi - gi - lat, qui cu - sto - dit e - am, fru - stravi - gi - lat qui cu -

6 5 6

Sinfonia

Sinfonia

e - am.
 sto - di e - am.

sto - di e - am.

41

5 6 5 6 #

Va - num,
Vanum

49

[Alto]

Va - num,
va - num, va - num est vo - bis an - te lu - cem su - ge - re.

57

va - num, va - num, va - num est vo - bis an - te lu - cem sur - ge - re.

Sur - -

65

gi - te, sur - gi - te,

Sur - -

Violini

va - num est vo - bis an - te lu - cem sur - ge - re. va - num, va - num, va - num,



va - num est vo - bis an - te lu - cem sur - ge - re. Sur - - - - - gi - te,

102

sur - gi - te, Sur - gi - te, sur - gi - te,

109

sur - gi - te, sur

116

- gi - te, sur - gi - te, sur - gi - te, sur - gi - te post - quam se - de - ri -
 sur - gi - te, sur - gi - te post - quam se - de - ri - tis

7 6 7 6

124

tis,
 qui man - du - ca - tis pa - nem, qui man - du - ca - tis pa - nem do - lor - - -

Qui manducatis 6 # # 6 6 # 6

133 [Alto]

qui man-du-ca-tis pa - nem, qui man-du-ca-tis pa - nem do - lo - ris,

4 3 6 # 6 b 6

143

ris, qui man-du-ca-tis pa - nem do -

6 7 6 # b

nem do - lo - - - - - ris. Cum de - de - rit de - le - ctis su - is

lo - - - - - ris. Cum de - de - rit de - le - ctis su - is

6 4 3 Cum dederit

162

som - num

som - num ec-ce, *ec - ce* hae - re - di - tas Do - mi - ni, fi - li - i, mer - ces, fru - ctus ven - tris, ec - ce, *ec - ce* hae - re - di - tas

som - num ec-ce, *ec - ce* hae - re - di - tas Do - mi - ni, fi - li - i, mer - ces, fru - ctus ven - tris, _____

7 6 6 6

170

Sinfonia

Sinfonia

Violini 6 #6 #

177

ec-ce, ec - ce hae-re - di-tas Do-mi-ni fi - li - i mer - ces, fru-ctus, fru - tus ven -

ec-ce, ec - ce hae-re - di-tas Do-mi-ni, ec-ce, ec - ce hae-re - di-tas Do-mi-ni, fi - li - i, fi - li - i, mer - ces, fru-ctus ven - tris...

ec-ce, ec - ce hae - re - di - tas Do-mi-ni, fi - li - i, mer - ces, fi - li - i, mer - ces, fru - ctus, fru-ctus ven -

ec-ce, ec - ce hae-re - di-tas Do-mi-ni, fi - li - i, mer-ces, fru - ctus ven -

#6

184

tris.

tris.

tris. Si - cut sag - gi - - - - - tae in ma - nu, in ma - nu po - ten - tis,

Sicut Sagitte # #6 #

191

6/4

i - ta, i - ta fi - li-i, i - ta, i - ta

5



198

6/4

fi - li-i ex - cus - so - rum, ex-cus - so - rum. i - ta, i - ta

4 3 #6 # 4 3 #

205

fi - li-i, i - ta, i - ta fi - li-i, Si - cut sag - gi - - - tae in ma - nu, in

#6



212

ma - nu po - ten - tis, i - ta, i - ta

#

219

fi - li - i, i - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so -

#



226

rum, i - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so -

rum, i - ta, i - ta fi - li - i t - ta, i - ta fi - li - i ex - cus - so - rum, ex - cus - so - rum. Be - a -

#

Beatus 5

241

Musical notation for the first system, including treble and bass staves with notes and rests.

tus, *be-a-tus* vir qui im-ple - vit de-si - de - ri - um su - um ex ip - sis: non, non,

tus, *be-a-tus* vir qui im-ple - vit de-si - de - ri - um su - um ex ip - sis: non, non,

tus, *be-a-tus* vir qui im-ple - vit de-si - de - ri - um su - um ex ip - sis: non, non,

tus, *be-a-tus* vir qui im-ple - vit de-si - de - ri - um su - um ex ip - sis: non, non,

6 7 #6 4 3

The first system of music consists of three staves. The top two staves are vocal staves in soprano and alto clefs, respectively, both containing whole rests. The bottom staff is a piano accompaniment staff in bass clef, also containing whole rests.

The second system features a vocal staff in soprano clef with the lyrics: "non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta,_____". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

The third system features a vocal staff in alto clef with the lyrics: "non con-fun-de - tur cum___lo-que - tur i - ni-mi - cis su - is in por - ta,". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

The fourth system features a vocal staff in soprano clef with the lyrics: "non con fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

The fifth system features a vocal staff in alto clef with the lyrics: "non con fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,". The piano accompaniment staff in bass clef contains notes corresponding to the lyrics.

5 6 ♯ # Violini ♯

257

non con-fun-de - tur cum

non con-fun-de - tur cum

non con-fun-de - tur cum lo-que -

non con-fun-de - tur cum

#6 # b

The first system of music consists of three staves. The top two staves are vocal staves with treble clefs, and the bottom staff is a piano accompaniment staff with a bass clef. The vocal staves contain rests for the first six measures, followed by a melodic line in the seventh and eighth measures. The piano accompaniment follows a similar pattern, with rests for the first six measures and then a melodic line in the seventh and eighth measures.

The second system of music consists of five staves. The top three staves are vocal staves with treble clefs, and the bottom two staves are piano accompaniment staves with bass clefs. The lyrics are written below the vocal staves. The lyrics are: "lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, tur i - ni - mi - cis, i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

271

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis suiis in por - ta, _____

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, _____

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, _____

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta, _____

278

Sinfonia

Sinfonia

ta,

non

ta,

non con - fun - de -

285

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, _____

con-fun-de - tur cum lo-que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta,

#6 6 #

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por -

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por - ta. —

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis su - is in por -

non con-fun-de - tur cum lo - que - tur i - ni - mi - cis, i - ni - mi - cis su - is in por -

299

Gloria

Musical score for the first system of 'Gloria'. It consists of three staves: a treble clef staff, an alto clef staff, and a bass clef staff. The music is in common time (C) and begins with a double bar line. The notation includes various note values, rests, and a key signature change to one sharp (F#) in the final measure.

Gloria

Musical score for the second system of 'Gloria', including lyrics. It features four staves: two vocal staves (treble and alto clefs) and two piano accompaniment staves (treble and bass clefs). The lyrics are: "ta. Glo - ri - a Pa - tri et fi - - li - o et Spi - ri - tu - i San - cto. Si - cut". The piano part includes a double bar line and a fermata over a measure. At the bottom of the piano part, there are markings "4" and "3" under specific notes.

310

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per,

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per, sem - per, *sem - per* et in sae - cu - la se - cu -

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per.

e - rat in prin - ci - pi - o et nunc, *et nunc* et sem - per.

320

sem-per, *sem - per* et in sae-cu-la se - cu - lo - rum.
lo - rum.
A - - - - -

The musical score consists of eight staves. The first three staves (treble, alto, and bass clefs) are mostly empty, indicating rests for the vocalists. The fourth staff is the vocal line, containing the lyrics. The fifth staff is an alto clef line, also mostly empty. The sixth staff is a bass clef line, containing a melodic line with a sharp sign (#) above it. The seventh and eighth staves are bass clef lines, containing a piano accompaniment with a sharp sign (#) above it. A double bar line is present after the fourth staff. The word 'A' is written below the sixth staff, followed by a series of dashes.

Musical score for strings and voice. The score consists of nine staves. The first three staves (Violins I, Violins II, and Violas) are currently empty. The fourth staff (Violins I) contains the vocal line with the lyrics: "men, a men,". The fifth staff (Violins II) is empty. The sixth staff (Violas) is empty. The seventh staff (Cellos) is empty. The eighth staff (Double Basses) contains a bass line. The ninth staff (Double Basses) contains a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Violini

#

336

The musical score consists of several staves. The top three staves are vocal parts, mostly containing rests. The fourth staff is a vocal line with the lyrics "a - - - - - men, a - men,". The fifth staff is a vocal line with notes and accidentals, including a sharp sign. The sixth staff is a vocal line with rests. The seventh and eighth staves are piano accompaniment, featuring a bass clef and various musical notations including notes, rests, and accidentals.

B.

C.
A.

men, a - men, men, a - men,

368

men,
men. sem - per, sem - per et in sae - cu - la se - cu - lo - rum.

men. sem - per, sem - per et in sae - cu - la se - cu - lo - rum.

6 # 4 3 Violini

376

Musical score for measures 376-381. The score consists of eight staves. The first three staves (treble, alto, and bass clefs) contain musical notation for measures 376-381. The next three staves (treble, alto, and bass clefs) are mostly empty, with some notes appearing in the final two measures (380-381). The eighth staff (bass clef) contains musical notation for measures 376-381. The key signature has one sharp (F#).

6

A - - - - -
A - - - - -

T.
B.

384

A - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

#

Musical score for strings (Violini) consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a sequence of notes: quarter notes, eighth notes, and half notes, with some notes beamed together.

A musical staff in treble clef containing a series of whole rests for the duration of the page.

a - men,

a - men, _____

A musical staff in treble clef containing a series of whole rests for the duration of the page.

A musical staff in treble clef containing a series of whole rests for the duration of the page.

a -

A musical staff in bass clef containing a series of whole rests for the duration of the page.

a -

Musical score for Violini in bass clef. The music features a sequence of notes: quarter notes, eighth notes, and half notes, with some notes beamed together.

Violini

400

men, a - men,

men, a - men,

4

3

#

Violini

The musical score consists of two systems of staves. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment (Right and Left Hand). The second system includes a vocal line (Tenor/Bass) and a piano accompaniment. The vocal lines contain the lyrics "a - - - - men, a -" and "a - - - - - men, a -". The piano accompaniment provides harmonic support with various chords and melodic lines.

The musical score consists of seven staves. The first three staves are instrumental, featuring a treble clef, a bass clef, and a treble clef respectively. The last four staves are vocal parts, with lyrics written below the notes. The lyrics are: "a - - - men, a - - - men, a - - - men, a - - - men, a - - - men." The music is in a common time signature and features a variety of note values including half notes, quarter notes, and eighth notes. There are also rests and fermatas throughout the piece.

429

The musical score consists of seven staves. The top three staves are for piano accompaniment: the first two are treble clef and the third is bass clef. The next three staves are for vocal parts: the first is soprano, the second is alto, and the third is tenor/bass. The bottom staff is a bass clef line, likely for a double bass or another piano part. The vocal lines contain the lyrics "a - - - - - men, a - - - - - men." with various musical notations including notes, rests, and accidentals. The piano accompaniment features chords and melodic lines in both hands.