

Tommaso Albinoni, Sonata da Chiesa, Op. IV no. 6.

Largo

[VIOLINO]

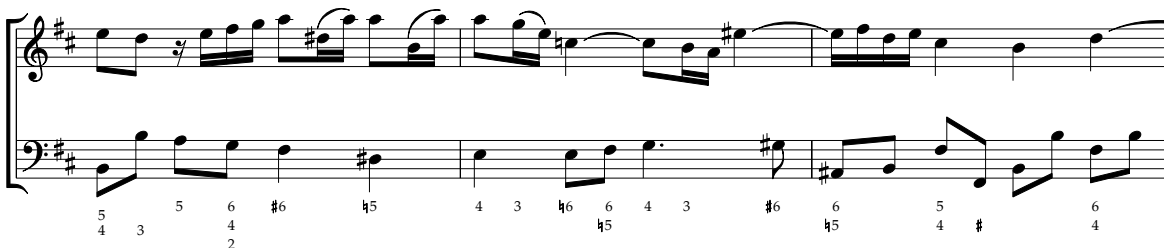


Violino staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first measure of the piece, starting with a half note F#4, followed by a series of eighth and sixteenth notes.

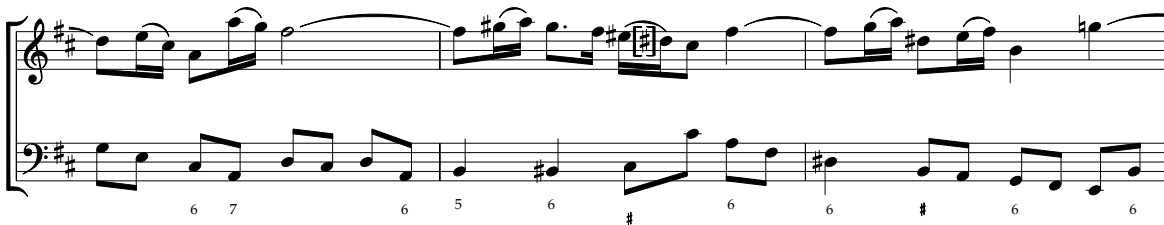
[BASSO]



Basso staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first measure of the piece, starting with a half note F#2, followed by a series of eighth and sixteenth notes. Fingering numbers are present below the staff: 6, 6 5 6 6 #6, 4 # #4 2, #7, #5.




Second system of music, measures 2-3. The Violino staff continues with eighth and sixteenth notes. The Basso staff continues with eighth and sixteenth notes. Fingering numbers are present below the Basso staff: 5 6 #6 #5, 4 3 #6 6 4 3 #6, 6 5 6, 4 # 4.



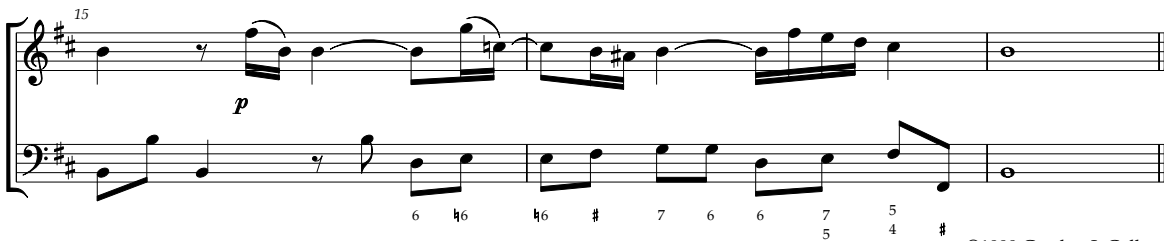
Third system of music, measures 4-5. The Violino staff continues with eighth and sixteenth notes. The Basso staff continues with eighth and sixteenth notes. Fingering numbers are present below the Basso staff: 6 7, 6 5, 6 #, 6 6 #, 6 6.



Fourth system of music, measures 6-7. The Violino staff continues with eighth and sixteenth notes. The Basso staff continues with eighth and sixteenth notes. Fingering numbers are present below the Basso staff: 6 #7, #5, 4 #, 6, 6 4 3, 6 5 6, 4 #.



Fifth system of music, measures 8-9. The Violino staff continues with eighth and sixteenth notes. The Basso staff continues with eighth and sixteenth notes. Fingering numbers are present below the Basso staff: #, 6, 6, 6 4, 5, 6, 6 6, #6, #6, 6 3, 4 #.



Sixth system of music, measures 10-11. The Violino staff continues with eighth and sixteenth notes. The Basso staff continues with eighth and sixteenth notes. Fingering numbers are present below the Basso staff: 6 #6, #6 #, 7 6, 6 7, 5 4 #. A dynamic marking *p* is present above the Violino staff.

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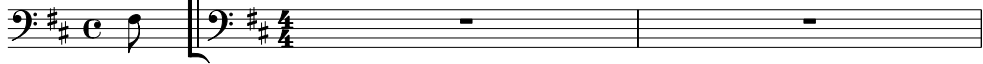
Allegro

[VIOLINO]

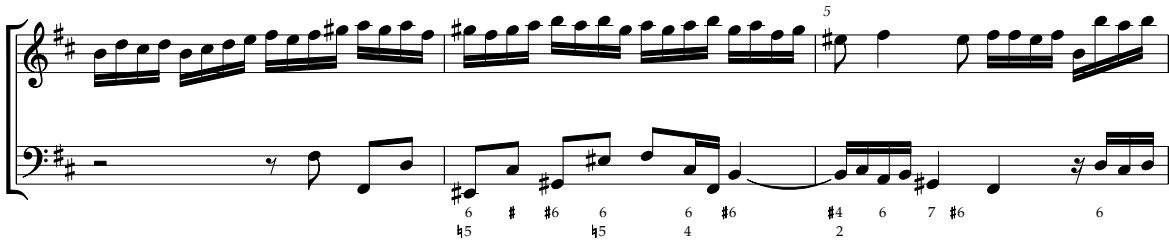


Violino staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note G4.

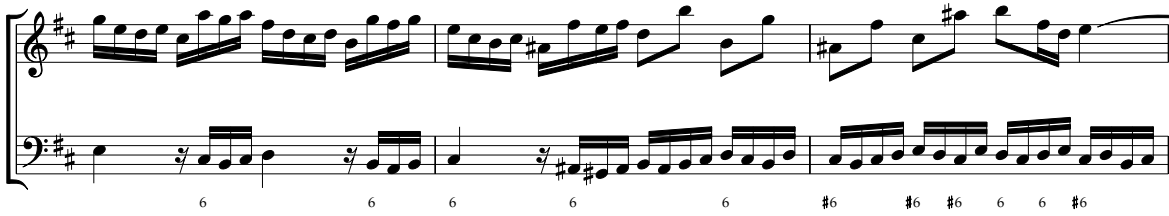
[BASSO]



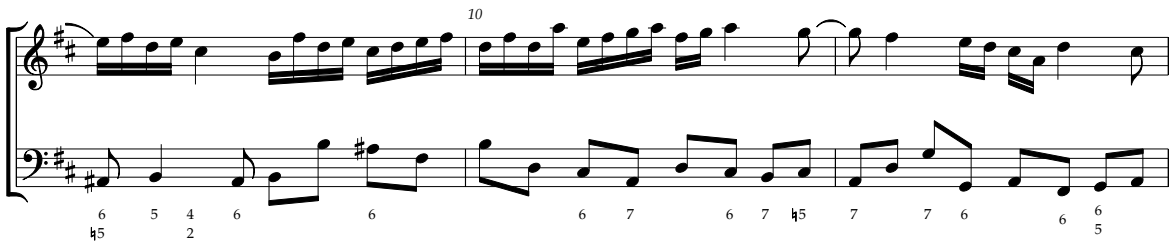
Basso staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff is mostly empty, with a few notes appearing in the second measure.



Musical system 2: Violino staff continues with sixteenth-note patterns. Bass staff has notes with fingerings: 6, #, #6, 6, 6, #6, #4, 6, 7, #6, 6.



Musical system 3: Violino staff continues with sixteenth-note patterns. Bass staff has notes with fingerings: 6, 6, 6, 6, 6, #6, #6, #6, 6, 6, #6.



Musical system 4: Violino staff continues with sixteenth-note patterns. Bass staff has notes with fingerings: 6, 5, 4, 6, 6, 6, 7, 6, 7, #5, 7, 7, 6, 6, 6.



Musical system 5: Violino staff continues with sixteenth-note patterns. Bass staff has notes with fingerings: 6, 6, 6, #5, 4, 6, 7, 6, 7, 6, 5, #6, #, 6, #6, #.



Musical system 6: Violino staff continues with sixteenth-note patterns. Bass staff has notes with fingerings: 6, #6, #6, 6, #6, 6, 3, 4, 6, 6, #, 6.

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20

25

30

35

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♩ / *♭5* 6 *♭5* 6 6 *♭5* *♭5* 6 7 6 # 6 6 6 6

40
6 6 6 6 6 6 6 7 6 6 6 4 #

Adagio

[VIOLINO] [BASSO]
6 6 ♭ 7

5 10
3 #4 6 7 5 4 3 6 5 6 7 5 6 7 6

15
♭5 *♭* *♭7* 4 # *♭* *♭5* 6 6 6 6 6

20 25
5 6 6 6 4 3 5 6 6 7 6 4 3



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Allegro



[VIOLINO]  

[BASSO]


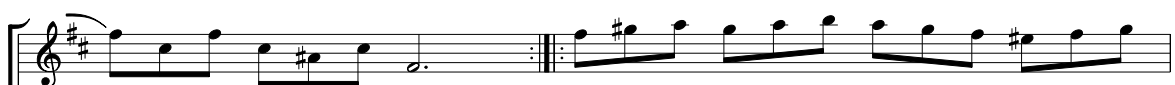
6 #6 6 6





7 7 7 6 # 6




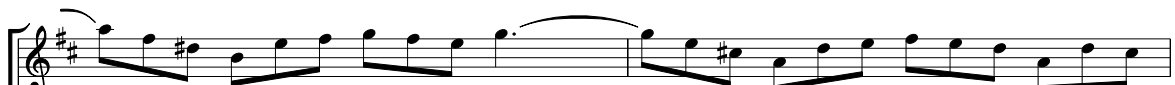
5 # 6 # 6 6



♭ 6 #6 #6



6 #6 # 6 ♭5 6 6



♭5 6 6 ♭5 6 5 4 3

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First system of musical notation, measures 1-4. The treble clef staff contains a half note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The bass clef staff contains eighth notes G3-A3-B3, a quarter note C4, and a half note D4. Fingering numbers 6, #, 6, and 7 are placed below the bass staff.

Second system of musical notation, measures 5-8. Measure 5 is marked with a '15' above the treble staff. The treble staff contains eighth notes G4-A4-B4-C5, and eighth notes D5-E5-F5-G5. The bass staff contains a half note G3, a quarter note A3, and a half note B3. Fingering numbers 7, 7, 7, 7, and 7 are placed below the bass staff.

Third system of musical notation, measures 9-12. The treble staff contains a half note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The bass clef staff contains eighth notes G3-A3-B3, a quarter note C4, and a half note D4. A dynamic marking 'p' is placed above the bass staff. Fingering numbers #, 6, 4, and # are placed below the bass staff.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a '20' above the treble staff. The treble staff contains eighth notes G4-A4-B4-C5, and eighth notes D5-E5-F5-G5. The bass staff contains a half note G3, a quarter note A3, and a half note B3. Fingering numbers 7, 7, 7, 7, and 7 are placed below the bass staff.

Fifth system of musical notation, measures 17-20. The treble staff contains a half note G4, followed by eighth notes A4-B4-C5, and a quarter note D5. The bass clef staff contains eighth notes G3-A3-B3, a quarter note C4, and a half note D4. Fingering numbers #, 6, 4, and # are placed below the bass staff.