

Henry Lawes, *About the sweet bag of a bee*
 (Ob MS Don. c. 57, fol. 96v)

Robert Herrick

Theorbo or Archlute in G

3i

5

10

15

20

The score consists of five systems of music. Each system includes a vocal line in treble clef with a key signature of two flats and a 3/2 time signature. Below the vocal line is a lute tablature system with three staves. The tablature uses letters 'a', 'b', 'c', 'd', and 'e' to represent fret positions. Above the tablature, rhythmic stems and flags indicate the timing of the notes. The systems are numbered 5, 10, 15, and 20. The piece concludes with a double bar line and a repeat sign.

About the sweet bag of a
 bee, two Cupids fell at odds; and whose the pretty prey
 should be, they vow'd to ask the gods.
 Which Venus hearing; thither came, and for their bold -
 - ness stripp'd them: and taking then from

Henry Lawes, *About the sweet bag of a bee*
 (Ob MS Don. c. 57, fol. 96v), 2

25

each his flame; with rods of myrtle whipp'd them.

[| | | |]

d	a	d	a
d	b	d	a
a	c	a	e
c	a	a	d c

a

30

Which done, to still their wanton cries, and quiet grown

[| | | | |]

a	a	a	a	a	a	d
a	b	a	b	c	d	d
b	c	b	c	c	c	a
c	c	a	d	a	a	c
a						a

a

35

sh'ad seen them, she kiss'd, and dried their

[| | | |]

d	b	a	d	d	b
d	a	b	f	d	b
a		a	f	e	c
d		d			a

40

dove-like eyes and gave the bag between them.

[| | | |]

a	a	a	a
a	a	a	a
e	c	b	b
d	c	c	c